



PAGE & TURNBULL

STATEMENT OF
QUALIFICATIONS



PAGE & TURNBULL

FIRM PROFILE



PAGE & TURNBULL is interested in the intersection between the built surroundings we have inherited and the way we live now. Our mission is to imagine change within historic environments through design, research, and technology.

Page & Turnbull was established in 1973 as Charles Hall Page & Associates to provide architectural and conservation services for historic buildings, resources and civic areas. We were one of the first architecture firms in California to dedicate our practice to historic preservation and we are among the longest-practicing such firms in the country. Our offices are located in San Francisco, Sacramento and Los Angeles.

Our staff includes licensed architects, designers and historians, conservators and planners. We approach projects with imagination and flexibility and are committed to the conservation of significant resources—where these resources can be made to function for present and future needs. Our services are oriented to our clients' time and budget. All our professional staff meet or exceed the *Secretary of the Interior's Historic Preservation Professional Qualification Standards*.

ARCHITECTURAL SERVICES We emphasize the re-use of existing buildings and the thoughtful application of new design. Solutions for new construction respect existing architectural values and the context of neighboring structures. When analyzing buildings we are skilled in the assessment and treatment of the most significant architectural and historical spaces and elements. We welcome the challenge of solving problems of repair, seismic strengthening, and integrating new systems. Page & Turnbull ensures that projects comply with the *Secretary of the Interior's Standards for Rehabilitation* for local, state and federal agency review.

PLANNING & RESEARCH Everything we do begins with a deep understanding of historic and cultural resources. As the special investigations unit of our practice, the Cultural Resources Studio completes evaluations for historic significance, Historic Structure Reports, National and California Register nominations, Section 106 and California Environmental Quality Act (CEQA) clearance, Historic American Buildings Surveys, Historic Building Preservation and Maintenance Plans and a variety of surveys, studies and planning reports. Many of these are for repeat clients such as the National Park Service, California Department of Parks & Recreation and the University of California.

PRESERVATION TECHNOLOGY The work of this studio ranges from condition surveys to materials analysis, sequential dating, and adding to the historical record by uncovering the buried work of early craftspersons.

SUSTAINABILITY No ideas today are more compelling than those surrounding the principles of sustainability. We believe that re-using existing buildings is a cornerstone of sustainability, one that spurs ongoing innovation. Beyond incorporating advanced building systems while protecting historic fabric, we seek new technologies, materials and methods to retain the "energy in place" that every standing building represents and to minimize each project's overall footprint.

OUR COMMITMENT TO EXCELLENCE We have been acknowledged by professional organizations and in publications, but most importantly, by the fact that most of our work is from repeat clients and referrals. The National Trust for Historic Preservation, the American Institute of Architects, the U.S. Government, California Preservation Foundation and others have honored us with more than 100 awards.

SELECT AWARDS



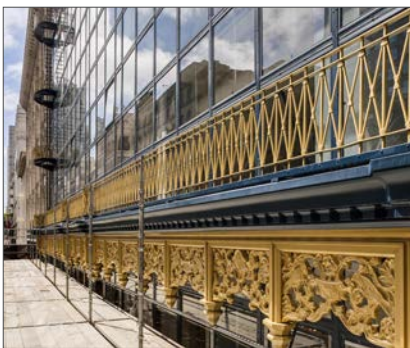
The Strand Theater



Exploratorium at Pier 15



Antelope Valley Indian Museum



Hallidie Building

2016

- Hoover Pavilion, Stanford University, SCUP/AIA-CAE Excellence in Architecture for Rehabilitation, Restoration or Preservation, Honorable Mention
- Berkeley Art Museum & Pacific Film Archive, *San Francisco Business Times* Bay Area Real Estate Deals of the Year Award
- 888 Brannan, *San Francisco Business Times* Bay Area Real Estate Deals of the Year Award
- Glendale Masonic Temple, Los Angeles, *Los Angeles Business Journal* Commercial Real Estate Bronze Award
- Martial Cottle Park, San Jose
 - California Park & Recreation Society Award of Excellence
 - Placer County Contractors Association Public Works Project of Year
- The Strand, American Conservatory Theater (A.C.T.), San Francisco
 - AIA National Institute Honor Award for Interior Architecture
 - AIA San Francisco Chapter Interior Architecture Citation Award with Social Responsibility

2015

- The Strand, American Conservatory Theater (A.C.T.), San Francisco
 - AIA San Francisco Community Alliance Revitalization Award
 - American Concrete Institute Northern California and Western Nevada Chapter Award for Architecture
- West Hollywood West Neighborhood Preservation Overlay Zone and Design Guidelines, West Hollywood, American Planning Association Los Angeles Award of Merit for Planning Best Practices
- 140 New Montgomery, San Francisco, AIA San Francisco Chapter, Merit Award for Historic Preservation
- Federal Building at 50 United Nations Plaza, San Francisco, AIA San Francisco Chapter, Merit Award for Historic Preservation
- Exploratorium at Pier 15, San Francisco, AIA San Francisco Chapter, Sustainability Commendation
- Palega Recreation Center, San Francisco, AIA San Francisco Chapter, Honor Award
- Market Square, San Francisco, *San Francisco Business Times* Real Estate Deals of the Year Best Rehabilitation/Renovation

2014

- Hallidie Building, San Francisco
 - Governor's Historic Preservation Award, Office of Historic Preservation, California State Parks
 - California Preservation Foundation Preservation Design Award for Restoration
 - AIA San Francisco Chapter, Merit Award for Historic Preservation
- Exploratorium at Pier 15, San Francisco
 - AIA San Francisco Chapter Honor Award for Energy & Sustainability
 - Building Design+Construction Reconstruction Awards, Gold Award
 - California Preservation Foundation Preservation Design Award for Rehabilitation
- 140 New Montgomery, San Francisco
 - Governor's Historic Preservation Award, Office of Historic Preservation, California State Parks
 - California Preservation Foundation Preservation Design Award for Rehabilitation
 - *Engineering News-Record California* Best Renovation/Restoration Project
- Federal Building at 50 United Nations Plaza, San Francisco,
 - California Preservation Foundation Preservation Design Award for Rehabilitation

SELECT AWARDS

- General Services Administration, Federal Building Challenge Award

2013

- 140 New Montgomery, San Francisco, *San Francisco Business Times* Real Estate Deals of the Year Best Rehabilitation/Renovation
- Monadnock Building, San Francisco, *San Francisco Business Times* Real Estate Deals of the Year Top Office Sale
- Public Health Services Hospital (Presidio Landmark), Presidio of San Francisco, National Trust Advisory Council on Historic Preservation Award for Partnerships in Preservation
- Hallidie Building, San Francisco
 - *Engineering News-Record California* Best Renovation/Restoration Project
 - Building Design+Construction Reconstruction Awards, Platinum Award
- Berkeley City Corporation Yard, Berkeley Architectural Heritage Association Preservation Award
- Exploratorium at Pier 15, San Francisco
 - *San Francisco Business Times* Real Estate Deals of the Year Best Rehabilitation/Renovation
 - *Engineering News-Record California* Best Green Project
- Hoover Pavilion, Stanford University
 - *San Jose Business Journal*, Silicon Valley Real Estate, Structures Award for Best Reuse/Rehabilitation
 - Palo Alto Stanford Heritage (PAST) Preservation Award

2012

- *Page & Turnbull receives the William G. Ralston Award from the San Francisco Museum & Historical Society in recognition of decades of committed and talented architectural work towards preservation of the San Francisco Bay Area's historical and architectural fabric
- Sather Tower Rehabilitation, University of California, Berkeley, California Preservation Foundation Preservation Design Award
- Richmond PRISM Historic Context Statement and Survey, Richmond, CA, California Preservation Foundation Preservation Design Award
- San Francisco Museum and Historical Society, William C. Ralston Award
- Antelope Valley Indian Museum, Lancaster, CA, American Association of State and Local History (AASLH) Leadership in History Award for Structural and Environmental Controls Improvement
- San Ysidro Historic Resource Survey & Context Statement, San Ysidro, CA, San Diego Historical Resources Board Excellence in Historic Preservation Award

2011

- Downtown Napa Historic Context Statement & Survey, Napa, CA, Napa County Landmarks Award of Merit in Cultural Resource Studies
- Antelope Valley Indian Museum, Lancaster, CA
 - California Preservation Foundation Preservation Design Award
 - Preservation Award, Los Angeles Conservancy
- Public Health Services Hospital (Presidio Landmark), Presidio of San Francisco
 - Governor's Historic Preservation Award
 - Honor Award for Historic Preservation and Innovation in Rehabilitation, AIA San Francisco Chapter
 - California Preservation Foundation Preservation Design Award
 - Building Design+Construction Reconstruction Awards, Gold Award
- Raised Streets, Hollow Sidewalks Survey, Sacramento, CA
 - California Preservation Foundation Preservation Design Award, Archaeological & Interpretive Exhibits Category
 - Project of Year Award for Historic Restoration/Preservation, American Public Works Association
- City of Benicia Historic Context Statement, Benicia, CA, California Preservation



Piers 1 1/2, 3 and 5



Royal Presidio Chapel



Copeland Donahue Theater



Leland Stanford Mansion

OFFICE LOCATIONS

Page & Turnbull has offices located in Los Angeles, Sacramento, and San Francisco.



SUSTAINABILITY AND LEED



Old U.S. Mint, San Francisco



Exploratorium at Pier 15



Presidio Landmark



The Knoll, Stanford University

A sustainable and enduring environment begins with preservation. Our approach to sustainability extends back to our firm's founding in 1973, a time when architects and planners were dismayed by the removal of entire historic neighborhoods in the name of urban renewal. Since then, building re-use has become integral to the sustainability movement. Historic buildings are often inherently more sustainable than their contemporary counterparts. They contain embodied energy that cannot be replaced. Construction materials were often locally sourced, windows were operable, and floor plates were often narrow, allowing for cross ventilation that is now replaced with forced-air. Thick walls of quality materials provided protection from the sun and cold, slowing the transfer of heat from one space to another. These qualities enable many historic buildings to remain a sustainable part of our communities.

We routinely follow LEED Standards and are at the forefront of lecturing about the compatibility of preservation and sustainability.

LEED REGISTERED HISTORIC BUILDING PROJECTS IN-PROGRESS

Old United States Mint, San Francisco. Designed to be LEED Platinum.*

COMPLETED SUSTAINABLE HISTORIC BUILDING PROJECTS

- 50 United Nations Plaza, San Francisco. LEED Platinum.*
- Exploratorium at Pier 15, San Francisco. LEED Platinum.*
- 140 New Montgomery, San Francisco. LEED Gold Certified.*
- Market Square/1355 Market Street, San Francisco. LEED Gold Certified.*
- Hallidie Building, San Francisco. LEED Gold Certified.*
- San Francisco Public Library Presidio Branch. LEED Silver Certified.*
- San Francisco Public Library Park Branch. LEED Gold Certified.*
- Presidio Landmark (Public Health Service Hospital), Presidio of San Francisco. LEED Gold Certified; part of a Certified LEED Neighborhood Development, which is also the first LEED-ND certification for properties in a historic district.*
- Wyman Avenue Residences, Presidio of San Francisco. Part of a Certified LEED Neighborhood Development, which is also the first LEED-ND certification for properties in a historic district.**
- City of Berkeley Corporation Yard—Facilities Maintenance Building Renovation. Designed to be LEED Certified.*
- Antelope Valley Indian Museum. Environmental Stabilization Project includes geothermal well system and unique insulation strategies.*
- Walt Disney Family Museum, Presidio of San Francisco. Adaptive re-use of three buildings within the Presidio of San Francisco including conversion of a barracks building into the museum and a gymnasium into administrative offices and film archive. Designed under the Presidio's Guidelines for Sustainable Building Design.**
- San Francisco Friends School. Selected as one of San Francisco's Ten Greenest Buildings in 2009 by Mayor Gavin Newsom and the AIA. Winner of 2009 Savings by Design Energy Efficiency Integration Awards Program.*
- Stanford University, Palo Alto:
 - Nora Suppes Hall, 2004. New office building in historic setting incorporating numerous salvaged building components. Houses educators from the Center for the Study of Language and Information and the Education Program for Gifted Youth.**

* Preservation Architect

** Architect of Record

ARCHITECTURE & DESIGN

Design-focused practice with an emphasis on unique interpretations of historic buildings and spaces

Page & Turnbull's Architecture Studio provides design for existing buildings as well as new structures. We work both as architects of record and consulting preservation architects, always inspired by context. Our design philosophy centers upon imagining change: compatible change, balancing stewardship, flexibility, and long-term durability for new designs and historic rehabilitations alike.

We understand that each building will have its own set of physical conditions, and that any new design will be informed by our client's goals, user group preferences, and of course potential cost. We often collaborate with our other studios to deliver a complete and holistic approach. We emphasize open communication, strictly defined schedules, and transparent project management in our projects. With these strategies, Page & Turnbull has been fortunate to obtain much of our work from repeat clients or recommendations.

ARCHITECTURE & DESIGN



Market Square, San Francisco, CA

Page & Turnbull served as preservation architect for the rehabilitation of 1355 Market Street. The project included the restoration and rehabilitation of select exterior envelope features, historic interior spaces, and the demolition of non-historic additions. The scope also included a Historic Resource Evaluation and was deemed eligible for the National Register through this process, but was not listed.

Exterior scope consisted of the replacement of windows at three levels and the rehabilitation of a historic canopy at the Market Street entry. Interior work focused on the rehabilitation of the historic lobby including a remodel of the elevators and reconstruction of the historic pendant lights. In addition, Page & Turnbull led the entitlement process which included approvals of two separate Major Permits to Alter by the local Historic Preservation Commission.

ROLE	Preservation Architect
SIZE	835,000 s.f.
SERVICE	2008-2013
SCOPE	Restoration, Rehabilitation, Demolition, Historic Resource Evaluation
TAX	Owner explored 20% Rehabilitation Tax Credit but declined to use
LEED	Certified Gold



Hallidie Building, San Francisco, CA

Page & Turnbull served as preservation architect for the rehabilitation of the Hallidie Building's Sutter Street facade. The seven-story building was designed in 1916 with one of the first glass curtain walls in the country by renown architect Willis Polk. The scope of work included the repair of the curtain wall as well as the façade's decorative sheet metal, railings, and fire escape ladders. A curtain wall assessment found extensive deterioration of facade components due to oversights in the original design, including no allowance for thermal expansion and the lack of adequate flashing to prevent water intrusion at key locations. Curtain wall repair included in-kind replacement of the vertical plates, expansion joints, integration of proper flashing within the existing curtain wall, and repair of corroded members. The decorative sheet metal was repaired or replaced in kind and included the reinforcement of the stamped frieze panels with fiberglass. This process allowed for the retention of most of the historic panels.

SIZE	7-stories; 9,000 s.f. with cornice
SERVICE	2007-2010
SCOPE	Conditions Survey, Facade Rehabilitation
AWARDS	2014 AIA San Francisco Merit Award for Historic Preservation; 2013 AIA California Council Merit Award; 2013 Building Design + Construction Reconstruction Award Platinum Winner; 2013 Engineering News-Record California Best Renovation/Restoration project

ARCHITECTURE & DESIGN



The Exploratorium at Pier 15, San Francisco, CA

Preservation architect for adaptive reuse of Piers 15 & 17 as new home of the Exploratorium. The environmental goals of the project were zero net energy, zero carbon footprint, and LEED Gold—in 2014 the project was awarded a LEED Platinum certification. Our scope included a conditions assessment, Historic Tax Credit applications, field verification of existing conditions, construction documentation for the historic rehabilitation, design services related to the interior and exterior renovation and rehabilitation, and liaison to the State Office of Historic Preservation. Our HRE examined the proposed project pursuant to the California Environmental Quality Act and the Secretary of the Interior's Standards. This report provided an architectural description, historic context and evaluation of the existing piers and their relationship to the Embarcadero Historic District.

ROLE	Preservation Architect
SIZE	100,000 s.f.
SERVICE	2008-2013
SCOPE	Rehabilitation, Adaptive Reuse, Tax Certification, HRE
AWARDS	2014 <i>BD+C</i> Reconstruction Gold Award; 2014 California Preservation Foundation Design Award for Rehabilitation; 2014 AIASF Honor Award Energy + Sustainability; 2013 <i>San Francisco Business Times</i> Best Rehabilitation / Renovation; 2013 ENR California Best Renovation/Restoration Project; 2010 Finalist <i>San Francisco Business Times</i> Real Estate Deals of the Year Awards, Infrastructure / Public-Private Category



140 New Montgomery, San Francisco, CA

Page & Turnbull served as preservation architect for the rehabilitation of the Timothy Pflueger-designed Pacific Telephone Building, a visually dominant South of Market landmark. The renovated project program retains the office use and introduces retail on the ground level, and included a scope of full seismic upgrade, replacement of the mechanical, electrical, plumbing, and fire sprinkler systems, and exterior façade improvements which include replacement to the majority of the original double hung steel windows. The building's interior historic public spaces were returned to original condition, including the T-shaped entrance and elevator lobby at the ground floor with its highly detailed polychrome ceiling, bronze entry doors with backlit glass, marble floors, and paneling. The Gladding McBean terracotta facade has also been restored.

ROLE	Preservation Architect
SIZE	280,000 s.f. / 26 stories
SERVICE	2007-2008 and 2011-2012
SCOPE	Rehabilitation; Seismic, Upgrade; Mechanical, Electrical, & Plumbing Replacement; Exterior Envelope Repairs, including Window Replacement & Rehabilitation; Preparation of Historic Documentation for City Planning Reviews; Initial Tax Credit Consultation
AWARDS	2013 <i>San Francisco Business Times</i> Real Estate Deals of the Year - Best Rehab/Renovation; 2013 California Preservation Foundation Preservation Design Award for Rehabilitation

ARCHITECTURE & DESIGN



Walt Disney Family Museum, Presidio of San Francisco, CA

Architect for the rehabilitation of three buildings converted into the Walt Disney Family Museum. The trio of buildings and their campus mark the most historically significant rehabilitation in the Presidio of San Francisco to date.

The project included Building 104 – built as a military barrack – now housing the museum exhibits, children’s learning center, and café; Building 122 – a former Post Gymnasium – now accommodating art registration, research, offices, archival storage, and a restored double-height gallery for temporary and traveling exhibitions; and Building 108 – originally used as a munitions shed – now serving as a mechanical facility. Our 20,000 s.f. addition infills the U-shaped courtyard accommodating additional exhibit space and a state-of-the-art 114-seat auditorium. Landscape elements were designed to join these buildings.

ROLE	Architect
SIZE	80,000 s.f.
SERVICE	2005-2009
SCOPE	Rehabilitation, New Addition
AWARDS	2010 California Preservation Foundation Award, 2010 AIA San Francisco Merit Award



The Strand Theater, San Francisco, California

Preservation architect for the rehabilitation of The Strand Theater. The rehabilitation design maintains the theater’s character-defining features, and includes restoration of the main exterior facade and select interior finishes, including ornamental plaster. The historic Market Street storefront, lost in a prior rehabilitation, is recreating ornamental cast stone, and original wood windows were restored.

Prior to the rehabilitation, Page & Turnbull wrote a Historic Resource Evaluation report that found the theater was individually eligible for listing in the California Register of Historical Resources under Criterion 3 (Architecture) as an example of an early 20th century combination theater, and was therefore a historical resource. Page & Turnbull also consulted on an interpretive exhibit in the lobby of the theater and is in contract with A.C.T. to change the building’s historic designation so that it will become eligible for various financial preservation incentives.

ROLE	Preservation Architect, Preservation Consultant
SERVICE	2011-2015
SCOPE	Preservation Architecture, Historic Resource Evaluation Report, Preservation Consultation, Interpretive Display
AWARDS	2016 AIASF Interior Architecture Citation Award with Social Responsibility; 2016 AIA Institute Honor Award for Interior Architecture; 2015 AIA San Francisco Community Alliance Revitalization Award; 2015 American Concrete Institute Northern California and Western Nevada Chapter Award for Architecture

ARCHITECTURE & DESIGN



Ferry Building, San Francisco, CA

Preservation architect for the rehabilitation and adaptive reuse of this 1896 landmark as a bustling marketplace, Class A office space, and ferry terminal. Our work included consultation and general guidance on preservation and design issues affecting historic spaces and fabric, return of the magnificent Grand Nave concourse, reinstalling or rehabilitating 20,000 s.f. of mosaic tile, replacing much-altered east facade with contemporary reinterpretation of its significant original features, architectural documentation for repair and restoration of interior and exterior materials, and preparation of Federal Historic Preservation Tax Certification documents.

ROLE	Preservation Architect
SERVICE	1998-2003
SCOPE	Rehabilitation, Adaptive Reuse, Tax Certification
AWARDS	2010 American Planning Association: Great Spaces in America - Public Spaces; 2004 AIA San Francisco Design Award; 2004 AIA California Council Design Award; 2003 National Preservation Honor Award



Piers 1 1/2, 3 & 5, San Francisco, CA

Preservation architect responsible for the documentation and drawing of existing conditions; completion of the National Register nomination; tax credit applications; and design services related to the exterior renovation and rehabilitation of historic interior spaces. This adaptive reuse project included offices and restaurants.

We advised the project team in identifying appropriate spaces for new restaurants at Piers 1 1/2 & 3, and were responsible for entitlements and obtaining permits from the Port of San Francisco. Because the work involved tax credits, compliance with the Secretary of the Interior's *Standards* was mandated. We advised the architect on appropriate designs that met these requirements, and subsequently coordinated with both the Office of Historic Preservation in Sacramento and National Park Service in Washington to obtain necessary approvals.

ROLE	Preservation Architect
SIZE	4,500 s.f.
SERVICE	2006-2008
SCOPE	Rehabilitation, Adaptive Reuse, Tax Certification, National Register Nomination
AWARDS	2010 AIA San Francisco Merit Award, 2008 California Preservation Foundation Award

ARCHITECTURE & DESIGN



US Federal Courthouse, 312 North Spring Street, Los Angeles, CA

Updated Historic Building Preservation Plan (HBPP) for this U.S. Courthouse, which we originally completed in 1992. Our updated HBPP identifies zones of significance within the building and there-evaluation of each area in terms of its sensitivity to change. Our work included review of previous repair and maintenance recommendations, visiting the building and interviewing the property management staff to verify the implementation of earlier recommendations. Additionally, our updated HBPP provides cost estimates for the identified needed repairs, maintenance and upgrades.

In 2006, the building was added to the National Register of Historic Places following a nomination prepared by Page & Turnbull. Previous work includes the development of a terra cotta restoration program and a comprehensive Historic Structure Report. We also reviewed a proposed addition to the building and its impact on the surrounding Los Angeles Civic Center.

ROLE	Preservation Consultant
SERVICE	1986-2012
SCOPE	Historic Structures, Report, Restoration & Repair, National Register Nomination, Feasibility & Cost Analysis



Glenn County Courthouse, Willows, CA

Page & Turnbull is prime architect for the renovation and addition to the Willows Historic Courthouse. Our team has provided Programming and Schematic Design services for the project, and we are entering the project's Design Development phase. The proposed renovation and expansion plan includes rehabilitation and seismic strengthening of the historic courthouse, removal of several small one-story additions, and construction of a new 26,000 s.f. addition along the south side of the existing courthouse. The existing building, which currently contains one courtroom, will be expanded to accommodate three courtrooms, judges' chambers, clerical spaces, jury assembly areas, and other relevant public support spaces. All mechanical, electrical and plumbing systems will be replaced, and our sustainability approach includes the goal of LEED Silver certification. The two-story courthouse was built in 1894 and contains approximately 15,800 square feet.

Construction is anticipated to begin in 2015.

ROLE	Prime Architect
SIZE	42,000 s.f.
SERVICE	2010-present
SCOPE	Site Analysis, Entitlements, Programming, Design, Building Code, Historic Preservation, Contract Administration, LEED Administration



ARCHITECTURE & DESIGN



San Ysidro Interim Use Study, San Ysidro, CA

Performed several re-use studies for the General Services Administration (GSA), including the most recent analysis resulting in the historic 1930 San Ysidro Border Station being retained in its current configuration with only minor alterations accommodating an adult training facility and complying with federal requirements for accessibility, life safety and security of operations.

Our Interim Use Study was prepared to assist GSA in temporarily relocating Customs and Border Protection staff from the existing Administrative facility to the Historic Border Station. Our work involved close coordination with the building owner and tenant to develop space plans based on anticipated staff counts, applicable building codes, adjacency requirements, and existing occupant load limitations. The report included options of furniture layouts, utilizing existing and new furniture types, identification of equipment types and quantities, development of infrastructure requirements, power, signal, and security plans.

ROLE	Preservation Consultant
SIZE	20,500 s.f.
SERVICE	2008-2009
SCOPE	Feasibility Studies



Glendora City Hall, Glendora, CA

Preservation planning and architectural services to guide the City through the Section 106 process for inclusion of Glendora City Hall – a designated local Historic Landmark – in the National Register of Historic Places. We also designed an ADA compliant elevator and added an accessible restroom to the building.

We worked with the City of Glendora Planning Department staff to create a Section 106 consultation plan which included an overview of the Section 106 process for the Historic Preservation and Planning Commissioners, an assessment of the city hall building, production of architectural plans, and an evaluation of the proposed plans according to the Secretary of the Interior's Rehabilitation Standards. The project was presented before the City of Glendora Historic Preservation Commission for review and was submitted to the State Historic Preservation Office for comment.



ROLE	Architect, Preservation Consultant
SERVICE	2008
SCOPE	Section 106

ARCHITECTURE & DESIGN



Hoover Pavilion, Stanford University, CA

Preservation architect for the renovation of Hoover Pavilion, which is one of four key elements of the Stanford University Medical Center's renewal program. Our scope is to provide the conditions assessment and materials conservation testing, and the preparation of historic rehabilitation construction documents for the exterior of this 1931-1939 hospital, which will be re-used for medical offices and clinics. All of our work will be in conformance with the Secretary of the Interior's Standards for Rehabilitation of Historic Properties. We are also providing consultation regarding entitlements, design advice for interior programming and newly constructed site elements including universal access. We will be assisting the client with research, documentation, and presentation materials that may be needed for university and/or city approvals relative to historic preservation.

ROLE	Preservation Architect
SIZE	74,500 s.f.
SERVICE	2009-2012
SCOPE	Exterior Rehabilitation, Conditions Assessment, and Preservation Entitlements
AWARDS	2013 <i>San Jose Business Journal</i> Structures Award, 2013 Palo Alto Stanford Heritage Preservation Award



Roble Hall Dormitory, Stanford University, CA

Architect for Phases II and III of the rehabilitation of Stanford University's oldest and largest student housing facility. We were responsible for implementing a lengthy set of program requirements, including providing better life safety and egress, improved ADA accessibility to the building, structural and seismic upgrades, new code-compliant and energy-efficient building systems, refurbishment of all public spaces and student rooms, and a new site design surrounding the building. Schedule was a major challenge, which required completing the majority of both Phases II and III during one 12-week period in the summer of 2006. The balance of the work, including installation of an ADA-compliant elevator, was done while the building was occupied during the 2006-2007 academic year. The requirements of a phased approach to design and construction had to be met while maintaining a limited construction budget.

ROLE	Architect
SIZE	85,000 s.f.
SERVICE	2005-2007
SCOPE	Rehabilitation, Life Safety, Accessibility & Systems Upgrades



ARCHITECTURE & DESIGN



Barnum Family Center, Stanford University, CA

Architect for the adaptive reuse, renovation, and addition to the Old Bookstore for use as the Barnum Family Center for School and Community Partnerships – part of the School of Education. Our scope included the rehabilitation of the original 6,000 s.f. building, design and construction of a two-story, 4,500 s.f. addition, and the creation of two courtyards. The building houses the John Gardner Institute and the School Redesign Network, and together with the Center for Educational Research and Cubberley, forms the “Education Triangle.” Page & Turnbull has been working at Stanford University since 1990. Additional projects include Nora Suppe Hall, Roble Hall, Hillel House, Quad 20 Building, Huston Hall, Cubberley Education Building, Meyer Buck Estate, the Knoll, and Hoover Pavilion.

ROLE	Architect
SIZE	10,500 s.f.
SERVICE	2000
SCOPE	Adaptive Reuse, Addition



Nora Suppes Hall, Stanford University, CA

Architect for this new campus building to support the Center of the Study of Language and Information (CSLI) and the Education Program for Gifted Youth (EPGY). The resulting 11,000 s.f. two-story building was designed to harmonize with existing Monterey style buildings and contains 25 individual offices, a 50-person seminar room, open office areas, and service spaces.

Designed to a tight construction budget of \$280 per square foot, the building houses work spaces of varying character to accommodate the program needs of the institutional occupants. From a sustainability point of view, salvaged wood was reused as sheathing and environmentally-friendly finishes were used to minimize off gassing. Built during a time of rising prices and scarce funds, Suppes Hall has become the exemplar of a type of modest building at Stanford that utilizes simple construction and landscaping to meet ambitious goals.

ROLE	Architect
SIZE	11,000 s.f.
SERVICE	2005
SCOPE	Design of New Campus Building

ARCHITECTURE & DESIGN



Greek Theatre, University of California, Berkeley

Teamed with Tipping Mar, Structural Engineers, to develop a seismic structural reinforcing system to stabilize the Greek Theater's amphitheater and stage. Our goal was to ensure that the new structural system would keep audiences at the popular venue safe while maintaining its historic integrity per the Secretary's Standards for Rehabilitation.

The Greek Theater is listed in the National Register of Historic Places; it is significant at the local, state, and national level for its association with important events, persons, and construction/design values. It is noteworthy for several reasons: as an excellent example of a classical amphitheater, as a site that represents the development of the Berkeley campus, and as a venue for important campus events and famous cultural performances.

ROLE	Architect
SERVICE	2009
SCOPE	Seismic Evaluation, Improvements Feasibility Study



Berkeley Art Museum & Pacific Film Archives, University of California, Berkeley

Page & Turnbull was contracted to the University of California, Berkeley for preservation consultation related to the rehabilitation of the historic UC Printing Plant and conversion of the building and an adjacent site into the new Berkeley Art Museum/Pacific Film Archives. We worked with EHDD and Diller, Scofidio + Renfro on the appropriateness of new construction and alterations to the existing building. Our scope of work has included an exterior and interior conditions assessment of the existing building, treatment recommendations, significance diagrams, and an updated Historic Resource Study. We have also consulted with the University and museum stakeholders on the possibility of qualifying for Federal Rehabilitation Tax Credits.

The existing UC Printing Plant was built in 1939 and is significant as an example of the WPA Moderne style and as the site where the United Nations Charter was printed in 1945.

ROLE	Preservation Consultant
SIZE	47,857 s.f.
SERVICE	2010-Present
SCOPE	Rehabilitation, Adaptive Reuse, Building Evaluation

ARCHITECTURE & DESIGN



Copeland Donahue Theatre, Webb Schools, Claremont, CA

We led a 'charrette' bringing together all stakeholders before beginning the design. The constrained, steep site was a primary challenge and our team worked to integrate the building and its program into the landscape. While the design is contemporary, it draws from the prevalent architectural vocabulary: towers, clay tile and a heritage of integrating art into buildings.

The building serves as a 60-seat black-box theater, classroom and digital recording studio. The theater hosts theatrical and musical productions; as well as, movie nights, poetry readings and lectures. The theater's form and materials are heavily influenced by extant buildings on campus. The palette uses concrete brick, wood-framed windows, decorative panels in wood doors, stained wood trim and clay-tile roofing. The lighting and sound systems are flexible providing experimentation in theater technical arts.

ROLE	Architect
SIZE	2,200 s.f.
SERVICE	2008
SCOPE	Design of New Black Box Theatre



Susan A. Nelson Performing Arts Center, Webb Schools, Claremont, CA

Page & Turnbull served as architect for the design/build renovation of the Mudd Auditorium (1971) into the Susan A. Nelson Performing Arts Center. Page & Turnbull participated in a charrette in August 2006 to identify the opportunities for the building; the charrette was followed by a feasibility study, completed in October 2007, which evaluated converting the building into a performing arts center.

The design for the renovated Auditorium and Performing Arts Theater provides additional seating for approximately 100 in a balcony for a total capacity of 400. The renovated auditorium was designed to accommodate the full range of performances— orchestra, musical theater, drama, dance—and serves as the main indoor location for school gatherings. The building also includes an art gallery dedicated to student works in the lobby, choral and instrumental rehearsal rooms, individual practice rooms, dressing rooms, a green room, and offices for the fine and performing arts faculty.

ROLE	Architect
SIZE	11,000 s.f.
SERVICE	2006-2013
SCOPE	Feasibility Study, Design/Build Renovation



ARCHITECTURE & DESIGN



Leland Stanford Mansion, Sacramento, CA

Architect for the \$20M rehabilitation of this historic 1851 mansion and property into a historic house museum, visitor center, and formal meeting facility for use by the California governor and state legislators.

There were two looming challenges: roofing the Mansion and providing access to all floors of the building. Our work included complete interior and exterior materials restoration; historic landscape design; addition of an elevator, exit stairs and accessible restrooms; and upgrades to structural, electrical, lighting, mechanical, security, and fire protection systems.

ROLE	Architect
SIZE	19,000 s.f.
SERVICE	2004
SCOPE	Rehabilitation
AWARDS	2007 Governor's Preservation Award; 2006 California Preservation Foundation Trustees Award for Historic Preservation; 2001 California Preservation Foundation Award



Sacramento Valley Station & Depot, Sacramento, CA

Architect and Preservation Architect for the Phase 1 seismic, life-safety, and ADA upgrade of this 1926 Bliss & Faville-designed structure, as well as Preservation Architect for the Phase 2 full rehabilitation of the facility into the centerpiece of the Sacramento Intermodal Transportation Facility. Phase 2 includes restoring the prominence of all exterior and interior historic fabric while updating all building systems and Amtrak service.

Rehabilitation design by Page & Turnbull addressed treatments to the primary interior public spaces of the Depot, consisting of marble, plaster and wood finishes. Investigation into historic mural cleaning, steel window repairs, textured amber glass replacement, plaster finish, and paint analysis was conducted to inform documentation and pre-construction mockups. Page & Turnbull also advised the design team on interior and exterior improvements consistent with the Secretary of the Interiors Standards, and contributed to multiple public presentations before the City's Preservation Commission.



ROLE	Architect, Preservation Architect
SIZE	54,000 s.f.
SERVICE	2009-Present
SCOPE	Historic Rehabilitation, Seismic Retrofit, Life Safety & ADA Upgrades, Section 106

ARCHITECTURE & DESIGN



Wyman Avenue Residences, Presidio of San Francisco, CA

Architect for the rehabilitation of seven historic houses at the Presidio and proposed to be one of the first LEED ND (Neighborhood Development) certified projects in the country. Scope included a full seismic rehabilitation of the structures, new mechanical, electrical and plumbing and new site infrastructure, utilities and landscaping. We were directly responsible for measured as-built drawings, exterior and interior conditions assessment, complete architectural documentation for construction, and construction administration services. The project is highly sustainable: 95% of the existing materials and finishes were retained and rehabilitated. In accordance with the Presidio's Green Building Guidelines, new materials or systems specified for the project are sustainable; examples of such materials and systems included recycled denim building insulation, low V.O.C. paints, countertops with a high percentage of recycled material, high efficiency light fixtures, and high efficiency hot water heating.

ROLE	Architect
SIZE	2,700-5,574 s.f. each
SERVICE	2006-2010
SCOPE	Rehabilitation

Public Health Services Hospital, Presidio of San Francisco, CA

Preservation architect and Federal Tax Credit certification for rehabilitation and adaptive reuse of the Public Health Service Hospital during its conversion into multi-family residential housing. Our scope included determining appropriate treatment of historic materials; removal of graffiti from marble, brick and sandstone; rehabilitation of historic windows; and review of rehabilitation mock-ups. All work was coordinated with the Presidio Trust, the California Office of Historic Preservation, and the National Park Service.

The project consists of the main 1932 hospital building (314,000 s.f.), 13 historic 2- and 3-story buildings, and several acres of landscape. The approximately 383,000 s.f. site is the single largest historic preservation project completed under direction of the Presidio Trust to date. The project received LEED Gold and is part of a district registered to receive LEED ND (Neighborhood Development) certification.

ROLE	Preservation Architect
SIZE	383,000 s.f.
SERVICE	2004-2011
SCOPE	Tax Certification for Rehabilitation, Adaptive Reuse

ARCHITECTURE & DESIGN



Asilomar Conference Grounds, Pacific Grove, CA

Page & Turnbull served as preservation architect for the preparation of Historic Structure Reports (HSR) for the Scripps, the Director's Cottage and the View Crescent buildings and a Historic Resource Evaluation for the Longviews Complex at the Conference Grounds. The HSRs outline each building's history and character-defining features, provide an assessment of its physical condition, and provide sensitive treatment recommendations in accordance with the Secretary of the Interior's Standards.

Page & Turnbull is also working on the rehabilitation of two other buildings at Asilomar to improve the visitor experience while preserving the history of the site: upgrades to the commercial kitchen and historic dining room at Crocker Dining Hall and interior improvements to the Hearst Social Hall (including renovation of the Tea Room). The project will also develop various site and landscape features adjacent to these structures.



ROLE	Architect, Historian
SIZE	25,800 s.f.
SERVICE	2010-Present
SCOPE	Rehabilitation, Historic Structure Reports



Hearst Castle, San Simeon State Historic Park, CA

Page & Turnbull has consulted on three projects at San Simeon State Historic Park, one of California's most popular tourist destinations: construction documents for the reroofing of the red clay tile roofs of Casa Grande—over 22,000 square feet and nine distinct varieties of tile; evaluation of the methods of ceiling attachment at Casa Grande and the three guest houses, and development of retrofitting solutions to provide seismic stabilization (the study involved more than 100 ceilings that were either crafted on-site or imported from Europe and reinstalled); and restoration and repair of the Neptune Pool.

San Simeon, Julia Morgan's masterpiece, was designed in collaboration with her client, William Randolph Hearst.



ROLE	Architect, Preservation Consultant
SIZE	22,000 s.f. (roof); over 100 ceilings; 9,000 s.f. (pool)
SERVICE	Ongoing
SCOPE	Construction documents for re-roofing, evaluation for seismic stabilization of reception room ceiling

ARCHITECTURE & DESIGN



Martial Cottle Park, San Jose, CA

Page & Turnbull teamed with the California Department of Parks and Recreation as well as the Santa Clara County Department of Parks and Recreation to design a new 4,000 s.f. Visitor Center, a 300 s.f. entry kiosk, and a 3,600 s.f. Maintenance Building for a new agriculturally oriented park on the outskirts of San Jose. The Visitor Center is a mixed occupancy facility intended to house park staff, visitor orientation, and interpretive exhibits. It is situated adjacent to the historic orchards of the Park and clad with a sustainable wood rainscreen. All three buildings are anticipated to achieve a LEED Silver rating.

A historic water tower was restored and relocated from another site to mark the entrance to the new park. The park is a joint County and State Park project and will include a working farm as well as facilities for a number of community and youth agriculture organizations.

ROLE	Architect
SIZE	9,000 s.f.; 3 buildings
SERVICE	2011-2014
SCOPE	Architectural Design



Fort Ross Historic Windmills, Fort Ross State Park, Jenner, CA

Page & Turnbull was architect of record for the reconstruction of the historic windmill at Fort Ross State Historic Park. Engaged with the Link of Times, a non-profit foundation that supports rehabilitation of Russian historical and cultural heritage around the world, Page & Turnbull collaborated with a Moscow-based design team in bringing this unique structure to replicate the lost windmill that once existed on the site of the original Russian settlement. The structure, was built per the final plans and specifications developed by both Russian and local teams, arrived on site the summer of 2012 and was erected as a permanent exhibit for the bi-centennial anniversary of Fort Ross in September 2012. Special challenges of this project included maintaining authenticity of the design while complying with environmental laws and life safety requirements. Creative approach to engineering was essential—our team worked with engineers to conceal seismic bracing and mechanical attachments, and to preserve the original design of the wood log structure.

ROLE	Architect of Record
SIZE	250 s.f.
SERVICE	2011-2012
SCOPE	Reconstruction

ARCHITECTURE & DESIGN



Badger Pass Ski Lodge, Yosemite National Park, CA

Architect and historic preservation consultant for the rehabilitation of the Badger Pass Ski Lodge, the first downhill ski lodge in California and the only remaining one operated within a National Park.

Working in several phases, we first completed a Historic Structure Report (HSR) and Cultural Landscape Report (CLR) including an intensive-level survey of all buildings and landscape features associated with the 282-acre project site. The HSR and CLR were completed according to National Park Service guidelines and approved by the California State Office of Historic Preservation as a California Register-eligible historic site. Our work continued as we completed rehabilitation design and drawings (Schematic Design through Construction Documents) for the exterior decks, which was the first phase of rehabilitation.

ROLE	Architect, Preservation Consultant
SIZE	282 acres
SERVICE	2008-2010
SCOPE	Historic Structure Report, Cultural Landscape Report, Rehabilitation



White Wolf Lodge & Cabins, Yosemite National Park, CA

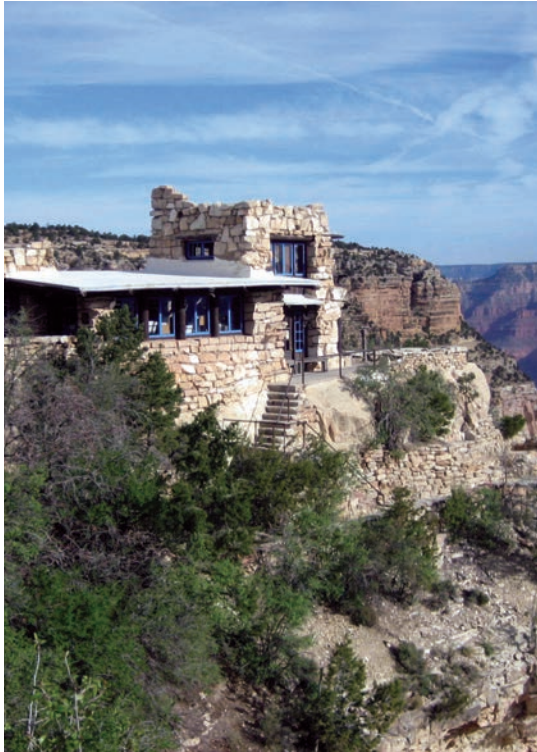
Architect and preservation consultant for a Historic Structure Report (HSR) and the rehabilitation of the White Wolf Lodge and Cabins. Our HSR report includes background history and a statement of significance; construction history of the building; an inventory of character-defining features; an assessment of the existing condition of the building and systems; and treatment recommendations to serve as a road map for future work.

As architect, we are designing the rehabilitation of the White Wolf Complex to preserve its rustic character and maintain the fabric of its history, while incorporating compatible mechanical, electrical, plumbing, fire, life-safety, and accessibility improvements. Cost estimates, specifications, and construction phasing plans will also be compiled. A maintenance guide is also being prepared to assist DNC and NPS with preventative and cyclical maintenance procedures.

ROLE	Architect & Preservation Consultant
SIZE	2,680 s.f.
SERVICE	2010-Present
SCOPE	Historic Structure Report & Rehabilitation



ARCHITECTURE & DESIGN



Lookout Studio, Grand Canyon National Park, AZ

Architect and preservation consultant for a Historic Structure Report (HSR) of the Lookout Studio in Grand Canyon National Park which is listed as a National Historic Landmark and was completed by famed architect Mary Jane Colter. Our HSR provides a road map of the buildings' current condition, significant historic fabric, and future use. It also provides background historical research and an assessment of the buildings' material condition, as well as a treatment program for its future rehabilitation.

Our work as Architect includes exterior survey and laser scan, interior and exterior restoration, exterior repairs, ADA accessibility compliance, and life-safety improvements.

ROLE	Architect & Preservation Consultant
SERVICE	2006-Present
SCOPE	Historic Structure Reports, Exterior Repairs, ADA Code, & Life Safety Upgrades



North Rim Cabins, Grand Canyon National Park, AZ

Architect for the rehabilitation of nine historic log guest cabins to provide full ADA compliant access while maintaining the historic integrity of the exterior and significant interior features. Access modifications included full path-of-travel from designated parking, entry and fully compliant toilet facilities. All modifications of cabin exteriors and site features were designed to be consistent with the Landmark District historic landscape.

The design and construction for nine separate unit designs was extremely fast paced with various interior layouts reviewed and working drawings developed within a month, including a conditions survey. Due to the popularity of location and extreme weather conditions; all construction work takes place between when the roads open in the Spring until May 15th (when the rooms are booked for the season) and between October 15 and when the snows closes the roads in the fall.

ROLE	Architect
SIZE	9 cabins, 400 s.f. each
SERVICE	2009-2010
SCOPE	Rehabilitation



ARCHITECTURE & DESIGN



Charles Graner Farmhouse, Gold Hill Ranch, Coloma, CA

Page & Turnbull was architect for the exterior stabilization of the Charles Graner Farmhouse for the American River Conservancy (ARC). The project was funded by a California Cultural and Historical Endowment grant that was awarded to the ARC in 2008 based on Page & Turnbull's work plan for the project. We produced an investigation and stabilization report, rehabilitation construction documents, and led bidding and construction administration. Repairs to exterior wood siding, shingle roofing, and stone basement were completed with selective reconstruction and structural strengthening.

The property, which dates to 1836, is significant as an early California agricultural resource and as the site of the Wakamatsu Tea and Silk Colony between approximately 1869 and 1871. Although the Wakamatsu Colony settlement failed, it is significant as the first Japanese-influenced agricultural attempt in California. The property is listed as a California Landmark and on the National Register of Historic Places.

ROLE	Architect
SIZE	3,500 s.f.
SERVICE	2008-2011
SCOPE	Stabilization Plan

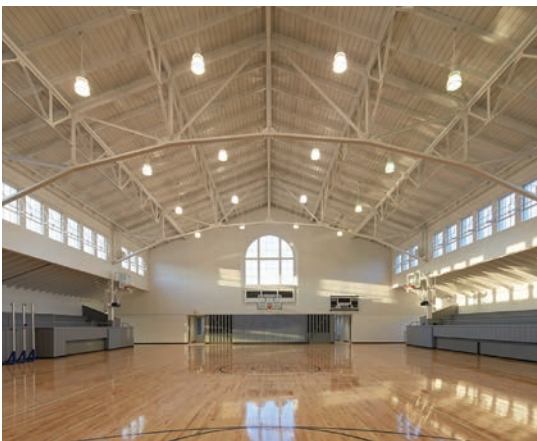


Palega Playground and Recreation Center, San Francisco, CA

Page & Turnbull prepared a Historic Resource Evaluation (HRE) for the proposed alterations to the field house at the Portola/Palega Playground on behalf of the San Francisco Recreation and Park Department. Constructed in 1930 as the Portola Playground Field House, the two-story over basement steel frame building is significant as an example of master architect Gardner Dailey's early work, and as an intact example of a 1930s public building in San Francisco.

As Historic Preservation Architect, Page & Turnbull managed the exterior rehabilitation and tenant improvements designed to accommodate the new programmatic needs of the building and site as a community recreational facility. The project included standard seismic and structural upgrades; systems replacement and a new contemporary addition that meets the Secretary of the Interior's Standards for Rehabilitation. All work was designed to retain the building's character-defining features and overall historic character.

ROLE	Historic Preservation architect
SIZE	2 stories
SERVICE	2009-2014
SCOPE	Historic Resource Evaluation (HRE), Exterior Rehabilitation, Tenant Improvements



ARCHITECTURE & DESIGN



Bvlgari, Various Locations Across the World

Architect for Bvlgari temporary store concept design competition involving 10 invited companies worldwide; only two from the US. The goal was to create a dynamic movable and modular design, which would allow for short term exhibitions and sales in any location. We created two design concepts: the pavilion for high jewelry, an exclusive line of precious gemstones, and a brand collections retail store. The two concepts utilized contrasting ideas of opacity and transparency, each associated with the different Bvlgari product lines. High end interior materials and finishes of the exclusive jewelry line, dark surfaces contrasting with highlighted glazed vitrines created luxurious experience for visitors, while the transparent glass pavilion utilized technology to surround visitors with constantly moving images of Bvlgari jewels. A “video wall” display was designed to clad the wall and ceiling of the transparent store in a wave-like assembly.

ROLE	Architect
SERVICE	2009
SCOPE	Design Concept



One Kearny, San Francisco, CA

Page & Turnbull provided architectural historian services, preservation services, and design services to One Kearny, located in the heart of San Francisco's Financial District. We first completed a Historic Resource Evaluation (HRE) Report for the property, detailing its construction history and context. The HRE was used to place the structure on the California and National Registers. We then advised the rehabilitation design team on appropriate treatment for the historic elements and on the design of new elements. Scope included new stairs and elevators, systems upgrades, exterior rehabilitation and seismic improvements. The structure, which appears from the street as three disparate buildings of three different eras, has a single combined floor plate and core. In 2010 we collaborated with the building owner and bmod Interior Design to introduce a private executive's club located on the top floor. The 6,400 sf renovation left new and original structural elements exposed, energizing the historic interior alongside other modern finishes.

ROLE	Preservation Architect & Preservation Consultant
SIZE	12-story office building & 12-story annex
SCOPE	Renovation, Exterior Rehabilitation, Systems Upgrades, Seismic Improvements, Historic Resource Evaluation Report



SERVICES

- Historic Resource Surveys
- Preservation and Maintenance Plans
- Feasibility Studies
- Master and Community Plans
- Cultural Landscape Reports (CLR)
- Peer Reviews
- Historic American Buildings Surveys (HABS)
- Historic American Landscapes Surveys (HALS)
- Historic American Engineering Record (HAER)
- Historic Resource Evaluations (HRE)
- Historic Structure Reports (HSR)
- National Register of Historic Places Nomination/ Consultation
- Historic Context Statements
- Design Guidelines
- Certificates of Appropriateness
- Section 106 Consultation
- California Environmental Quality Act (CEQA) Compliance Evaluation
- California Department of Parks & Recreation (DPR) Forms
- Historic Resource Technical Reports
- Due Diligence Reports
- Mills Act (State Tax Credit) Application/ Consultation
- Federal Rehabilitation Tax Credit Application/Consultation
- Interpretive Displays
- Institutional Information Management
- Historic Resource Consultation Memos
- Secretary of the Interior's Standards for the Treatment of Historic Properties Project Review
- Design Consultation
- Regulatory Permitting and Compliance
- City and County of San Francisco Supplemental Information Forms

PLANNING & RESEARCH

Everything we do begins with a deep understanding of historic and cultural resources

Page & Turnbull's Cultural Resources and Planning Studio analyzes an extraordinary mix of properties. Our historians, architectural historians, and planners are able to determine whether a property is definably historic and what makes it so. Following the Secretary of the Interior's Standards and relevant Guidelines, our staff make determinations of significance, identify character-defining features, or create recommendations informed by the Treatment of Historic Properties or Treatment of Cultural Landscapes directives. Our positive relationship with California's Office of Historic Preservation and other local, state, and federal agencies enables us to work effectively through compliance and approvals processes.

PLANNING & RESEARCH



2035 Sacramento General Plan Update, Sacramento, CA

Page & Turnbull is historic preservation consultant for the Historic and Cultural Resources Element of the 2035 Sacramento General Plan Update. In support of the Update, we prepared four themed city-wide historic context statements: *Agriculture, State Government, Railroads, and World War II Development, Redevelopment, and Transportation*. We also conducted a survey of R Street, located within the Central Business District, and prepared a National Register Nomination for the R Street Corridor. We analyzed the existing status of historic and cultural resource surveys in the City and, using this analysis, made recommendations for historic and cultural resource documentation in Priority Investment Areas located throughout the City. We worked closely with the project team to develop policy recommendations for the Historic and Cultural Resources chapter of the General Plan and reviewed those policies for consistency within the context of the City's Master Environmental Impact Report (MEIR).

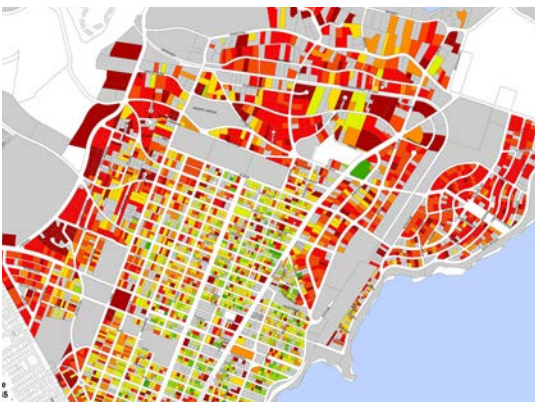


ROLE	Historic Preservation Consultant
SERVICE	2012-Present
SCOPE	General Plan Update, Drafted City Policies, Prepared City-wide Context Statements, Conducted Survey, Nominated District to the National Register



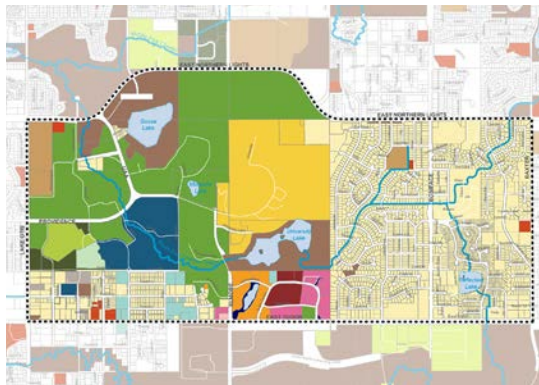
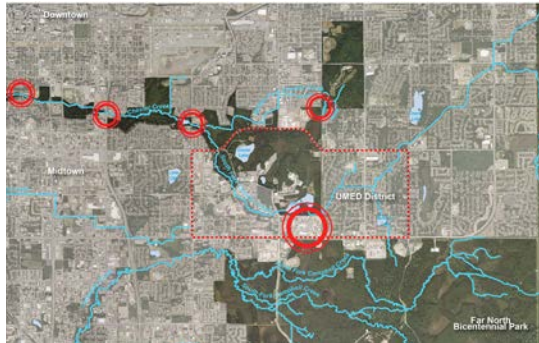
Pacific Grove Historic Context Statement, Pacific Grove, CA

Page & Turnbull worked with the City of Pacific Grove to prepare a City-wide Historic Context Statement to guide the assessment of potential historic resources throughout the city. The context statement included a summary of existing documentation, a narrative history of Pacific Grove's built environment and cultural landscapes, discussion of significant historic themes, identification of property types, a list of important persons, and guidelines for evaluating the significance of potential historic resources. Recommendations about preservation goals, potential historic districts, and priorities for future study were also included. The document is clearly organized for easy reference by planners and members of the public, and is illustrated with photographs and GIS maps.



SIZE	City-wide
SERVICE	2010-2012
SCOPE	Historic Context Statement

PLANNING & RESEARCH



UMED District Plan, Anchorage, AK

Page & Turnbull is serving as lead consultant to complete a district plan for the Universities and Medical District (UMED).

The University-Medical (UMED) District is a region within the Municipality of Anchorage that is home to many of the city's major employers, considerable park land, and acts as a destination inside the city. The District forms a nexus of activity and people resulting in the need to develop large-scale city planning strategies to respond to its rapid institutional growth in recent years.

The planning process will engage those who live, work, and use resources within the UMED District, utilizing multiple focus groups and community meetings to garner public opinion and establish certain foundations for the analyses. Parking Use Studies and a Co-gen Feasibility Study will also be produced in support of the plan.

ROLE	Planner
SIZE	1,130 acres
SERVICE	2013 - Present
SCOPE	Master Plan



Anchorage Historic Preservation Plan, Anchorage, AK

Page & Turnbull recently worked with the Municipality of Anchorage (MOA) Community Development Department to create a Historic Preservation Plan that encompasses Anchorage's four historic neighborhoods. The Plan addresses the preservation of buildings, structures, sites, objects, districts and landscapes that help to define the historic character of these four areas as well as further develop the local preservation programs affecting these areas.

Engaging the community was an essential part of the Plan and our scope included leading a series of public meetings and focus groups with key stake holders, local decision makers and city staff to inform the community and gather feedback. This Public Involvement Plan also included a web and media campaign to raise public awareness. Our goal, working closely with the MOA and the community, was to produce a Plan that identified historically significant properties, recommended appropriate management and stewardship approaches, engaged and educated the community about preservation issues, and provided strategies for balancing preservation with other interests.



ROLE	Preservation Consultant
SERVICE	2011-2012
SCOPE	Historic Preservation Plan

PLANNING & RESEARCH



City of West Hollywood Incentives, West Hollywood, CA

Page & Turnbull is developing incentives for the City of West Hollywood to encourage owners of locally designated, multi-family rental properties to maintain, repair, and rehabilitate their historic buildings. Working with a team of preservation economists, structural engineers, and cost estimators, we reviewed current preservation and housing ordinances and reports, gathered data on roughly 40 properties that are both designated historic and under rent control, and conducted existing condition assessments to determine the range of short-term maintenance and long-term rehabilitation needs. With guidance from a Technical Advisory Group of West Hollywood's Historic Preservation, Planning, and Rent Stabilization commissioners, the project will develop a range of potential incentives, financial and otherwise, targeted at encouraging appropriate stewardship of historic buildings, minimizing impacts to tenants, and ensuring these landmarks will continue to provide affordable, stable housing for generations of West Hollywood residents.

SIZE	1.9 square miles
SERVICE	2013-2014
SCOPE	Develop Preservation Incentives, Community Engagement, Existing Conditions Assessments



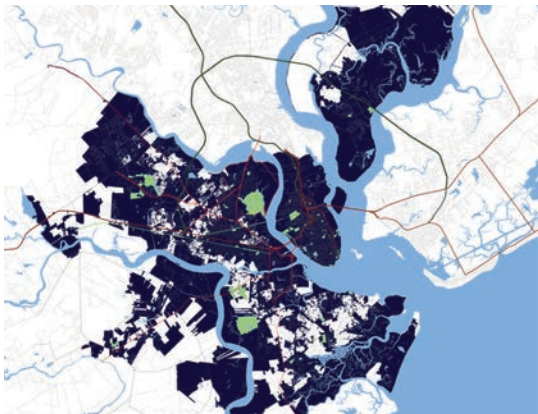
Brockton Arcade, Riverside, CA

Preservation consultant to the City of Riverside Redevelopment Agency and Planning Department to identify and evaluate historic resources. We prepared an Intensive-Level Historic Resources Survey and Design Guidelines for the newly identified Brockton Arcade Historic District – a collection of commercial and office buildings characterized by Mid-Century Modern-era architectural styles. We conducted an Intensive-Level Historic Resources Survey to assess the integrity and significance of the properties in the area and produced California Department of Parks and Recreation (DPR) 523 forms. Each property was evaluated for eligibility for listing in the National Register of Historic Places, the California Register of Historical Resources, and local designation under Title 20 of the Riverside Municipal Code. Additionally, we are producing Design Guidelines for the District and the areas immediately adjacent.

ROLE	Preservation Consultant
SIZE	60 properties plus Brockton Arcade District & Magnolia Center
SERVICE	2010-2011
SCOPE	Survey & Historic Guidelines



PLANNING & RESEARCH



Charleston Historic Preservation Plan, Charleston, SC

Preservation consultant for the update to the 1974 City of Charleston Historic Preservation Plan, the first preservation plan in the country and a national model for other communities. Previous historic resource surveys, existing regulations and review processes were evaluated. A historic context statement was prepared. Recommendations were made for future surveys and updates. A series of focus groups and community workshops were hosted. Our main goal with the City was to create a sustainable, flexible preservation effort that maintains the stability, diversity, and passion of the community as well as its historic fabric. This new plan provides techniques and methods to preserve Charleston as a healthy, dynamic city in a way that both emphasizes its valuable traditions and allows it to be viewed nationwide as a model for forward-thinking preservation.

ROLE	Historian
SERVICE	2006-2008
SCOPE	Historic Context Statement, Historic Preservation Plan Update
AWARDS	2009 National Trust for Historic Preservation National Preservation Award

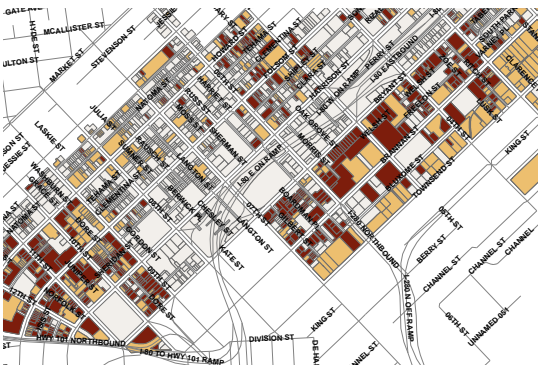


Treasure Island, San Francisco, CA

Preservation architect for the historic core, assisting in planning efforts at Treasure Island and the historic resources remaining on Yerba Buena Island, ensuring that the proposed development will retain the character and setting of the historic resources and that rehabilitation of these buildings will qualify for investment tax credits. Undertaken by a consortium of developers including Wilson Meany Sullivan Partners, Lennar Corporation, and Kenwood Investments, LLC, the Project is a self-contained, self-supporting, and sustainable community of approximately 6,000 dwelling units with accompanying retail uses, community facilities, in-town organic farms, and recreation. The property encompasses two islands in San Francisco Bay, previously held by the U.S. Navy and currently being transferred to the City of San Francisco. A comprehensive team of architects, engineers, planners, and environmentalists is at work designing this new community.

ROLE	Preservation Architect
SIZE	2 islands
SERVICE	2007-Present
SCOPE	Preservation Consultation, Tax Certification
AWARDS	2009 AIA Honor Award

PLANNING & RESEARCH



Mission & SoMa Neighborhood Area Plan Historic Resource Surveys, San Francisco, CA

Preservation consultant providing architectural history and project management services to the City and County of San Francisco's Planning Department for the Mission and South of Market (SoMa) Area Plan. Historic Resource Surveys (Mission and SoMa HRS) inform decision makers and stakeholders about important historic resources that may be impacted or enhanced by Plan proposals.

To manage the large number of properties, we used a new custom GIS application to collect property data, generate survey forms, and map individual properties. The GIS system allows survey data to be automatically integrated into the City's existing planning information and the California Office of Historic Preservation's California Historic Resource Information Database (CHRID). The use of GIS technology allows for an in-depth synthesis of survey data through mapping and is a visual tool to illustrate plan objectives in public meetings and presentations.

ROLE	Historian
SIZE	4,700 properties
SERVICE	2007-2009
SCOPE	Historic Resource Survey



SurveyLA, Los Angeles, CA

Preservation consultant, teamed with Galvin Preservation Associates and Historic Resources Group, completed pilot surveys for the San Fernando Valley, Pico Boulevard, and Vermont Avenue neighborhoods of Los Angeles. The SurveyLA project, co-sponsored by the City of Los Angeles and the Getty Conservation Institute, is one of the largest and most ambitious historic resources surveys ever undertaken in the nation.

As part of the pilot surveys, we surveyed approximately 10,000 parcels in the areas around Reseda and Encino, and approximately 600 along the Vermont Avenue corridor. We tested and provided input for improving the survey tools developed for the pilot surveys. Our work has informed further development of the SurveyLA context statement, survey technology, tools, and methodologies to mobilize teams of architectural historians and volunteers who will eventually record more than 800,000 parcels within the SurveyLA project area.

ROLE	Historian
SIZE	10,600 parcels
SERVICE	2008-2010
SCOPE	Pilot Historic Resource Survey

PLANNING & RESEARCH



Heritage Napa Surveys & Context Statements, Napa, CA

Preservation consultant for a two-phase project sponsored by the City of Napa Planning and Community Redevelopment departments. Phase one consists of a citywide Historic Resources Survey and Historic Context Statement. Phase two involves a focused survey and context statement of the Soscol Gateway/East Napa neighborhood. Survey methodology includes reconnaissance-level observation of neighborhoods and age-eligible properties, intensive-level documentation of specific properties, completion of DPR 523A & B forms and a District Record. We are also undertaking boundary mapping and sub-area prioritization using GIS applications, a restructuring of Napa's existing Historic Resources Inventory rating system for compatibility with State systems, and the creation of a survey field guide.

ROLE	Preservation Consultant
SIZE	Citywide
SERVICE	2008-2012
SCOPE	Historic Resource Surveys, Multiple Historic Context Statements, Design Guidelines
AWARDS	2010 Napa County Landmarks Award of Merit

Downtown Napa Design Guidelines, Napa, CA

Preservation consultant providing Historic Resources Design Guidelines as part of the City of Napa's Downtown Specific Plan process. The goal was to provide Design Guidelines that may be referenced by City staff, building owners, tenants, and residents in order to make informed design decisions allowing flexibility for new growth while respecting Downtown Napa's historic character, as well as to supplement the general development regulations presented in the Downtown Napa Specific Plan.

These Guidelines built upon evaluations and data from our 2010 Downtown Napa Historic Context Statement & Intensive-Level Survey. We recorded nearly 200 age-eligible parcels in our survey database, and documented the detailed history of 57 of these properties on DPR 523 B forms. Historic resources identified during the Intensive-Level Survey included several historic building types: commercial, civic and institutional, residential, and industrial.

ROLE	Architect, Historian
SIZE	200 properties
SERVICE	2010-2012
SCOPE	Historic Resource Survey, Historic Context Statement, Design Guidelines

PLANNING & RESEARCH



Parkmerced, San Francisco, CA

Preservation consultant for a Historic Resources Evaluation Report (HRE) and Cultural Landscape Assessment (CLA) of Parkmerced, post WWII residential housing complex. Our report evaluates the property's potential eligibility for listing in the National Register of Historic Places and the California Register of Historical Resources as a historic district and cultural landscape; provides an assessment of the property's history and character-defining features; and offers information about the historic context in which the complex was developed. The evaluation of the property was conducted according to National Park Service publications including the Guidelines for the Treatment of Cultural Landscapes and the Guide to Cultural Landscape Reports. Our historical evaluation was incorporated into the Environmental Impact Report (EIR) in fulfillment of the guidelines of the California Environmental Quality Act (CEQA).

ROLE	Preservation Consultant
SIZE	116 acres
SERVICE	2006-Present
SCOPE	Historic Resource Evaluation Report (HRER), Cultural Landscape Assessment (CLA), & EIR Consultation



CCDC Historical Resources Relocation Feasibility Study, San Diego, CA

Preservation consultant providing a Historical Resources Relocation Feasibility Study for the Centre City Development Corporation (CCDC) focused on historical resources within San Diego's Downtown Community Planning Area that are threatened with demolition and/or relocation due to redevelopment activities. The feasibility study evaluated the creation of a Relocation Receiver Site in San Diego's East Village. Project tasks included reviewing background material and summarizing relevant information; conducting a focused Historic Resources Survey; appraising the character of the project area and surrounding "Great San Diego Neighborhoods"; conducting a building inventory audit to determine which buildings would be appropriate for relocation into the project area; attending Relocation Area Vision work sessions; and preparing planning and design guidelines. This comprehensive plan works to protect threatened historic resources and helps revitalize the relocation area as its existing historic character is enhanced with relocated historic buildings.

ROLE	Preservation Consultant
SERVICE	2006-Present
SCOPE	Feasibility Study



PLANNING & RESEARCH



NASA Ames Research Center, Moffett Field, CA

Preservation consultant assessing resources potentially eligible due to their association with the Space Shuttle Program for listing in the National Register of Historic Places. We used specialized criteria developed by NASA and the Advisory Council on Historic Preservation to properly evaluate the resources which were typically less than 50 years old and highly technical scientific facilities. Of the 11 resources evaluated, the Arc Jet Laboratory was found eligible under Criterion A for its association with the testing of the Space Shuttle's Thermal Protection System; and the Flight and Guidance Simulation Laboratory was found eligible under Criterion A for the Vertical Motion Simulator (VMS), which was the sole flight simulator used by pilot-astronauts to train for landing. Both properties were nominated and listed in the National Register of Historic Places.

ROLE	Preservation Consultant
SERVICE	2007-2008
SCOPE	Historic Resource Survey, NHL Listing
AWARDS	2008 California Preservation Foundation Preservation Design Award



NASA Hangars 1, 2, & 3, Moffett Field, CA

Preservation consultant for Hangar One Reuse Guidelines providing guidance on historic significance and treatment to historic elements to prospective groups analyzing reuse opportunities. The report provided historic background and significance, an evaluation of historic character-defining features, a summary of current conditions, a review of life-safety and accessibility code issues, and a study of potential reuse scenarios. Egress, fire-protection and accessibility reuse issues were highlighted for the hangar's large open volume of over 350 ft. wide by 1000 ft. long. Hangar One is a contributing resource to the U.S. Naval Air Station Sunnyvale, California National Register Historic District. Our Reuse Guidelines for Hangars 2 and 3 include a summary of historic significant features, a building conditions assessment and a structural engineering review.

ROLE	Preservation Consultant
SERVICE	Hangar 1: 2001, Hangar 2 & 3: 2005-2006
SCOPE	Conditions Assessment, Outline Code Issues, & Re-use Guidelines

SERVICES

- Conservation Planning
- Maintenance Planning – Including
Diagnosis, Service-Life Prediction,
and Life-Cycle Costing for Historic
Assemblies and Materials
- Conditions Assessment & Evaluation
- Existing Exterior Facade Consultation
- Window Assessments
- Paint Analysis
- Rehabilitation and Repair
Recommendations
- Preparation Of Construction
Documents and Repair Specifications
- Construction Administration
- Historic American Buildings Surveys
(HABS)
- Historic Structure Reports (HSR)

PRESERVATION TECHNOLOGY

By blending good design, new technology, and sustainable practices, we extend the service-life of these structures and their character-defining components

The Preservation Technology Studio understands the opportunities presented by the continuing use of existing and historic buildings. Because we understand historic building materials and their changing uses over time, we are able to respond to our projects quickly, and to guide sound evaluations and repair decisions.

PRESERVATION TECHNOLOGY & CONSERVATION



GSA Term Contracts, Various Locations Across the U.S.

Architect and preservation consultant awarded three GSA Term Contracts with GSA Region 9, for historic preservation services including updates to existing Historic Structure Reports (HSR) and Historic Building Preservation Plans (HBPP), as well as architectural work, including focused conditions assessments and design services for integrating new construction and historic fabric. Our work has included the following properties: Tecate Border Station, Tecate, CA; Walsh Courthouse, Tucson, AZ; U.S. Court of Appeals, 9th Circuit, San Francisco, CA; U.S. Appraisers Building, San Francisco CA; San Ysidro Border Station, San Ysidro; Naco Border Station, Bisbee, AZ; Weinberger Courthouse, San Diego, CA; and U.S. Federal Courthouse at 801 I Street, Sacramento, CA.. We have also completed a survey of approximately 15 Modernist buildings located throughout Arizona, California, Hawaii, and Nevada.

ROLE	Architect & Preservation Consultant
SIZE	7,500 - 600,000 s.f.
SERVICE	2001 -Present
SCOPE	Historic Structure Reports & Historic Building Preservation Plan Updates



GSA First Impressions, Various Locations Across the U.S.

Our on-going work on the General Services Administration (GSA) Term Contracts demonstrates our experience in project planning and compliance services (including research and inventory of historic properties), pre-design services (including programming and contextual analyses), design services (construction documents and specifications), cost estimating, and seismic evaluation and design.

Our First Impressions contract includes HBPP updates for federal buildings throughout the United States. Buildings under this contract include: the GSA Central Office Building, Washington, DC; 50 United Nations Plaza, San Francisco, CA; U.S. Federal Building & Courthouse and John O. Pastore Federal Building in Providence, RI; Alexander Hamilton U.S. Courthouse in New York, NY; Walter E. Hoffman U.S. Courthouse and U.S. Custom House in Norfolk, VA; the Federal Building and U.S. Courthouse in Port Huron, MI; and the Federal Building in Minneapolis, MN.

ROLE	Architect & Preservation Consultant
SIZE	7,500 - 600,000 s.f.
SERVICE	2008 -Present
SCOPE	Historic Building Preservation Plan Updates

PRESERVATION TECHNOLOGY & CONSERVATION



Antelope Valley Indian Museum, Lancaster, CA

Architect for the rehabilitation of this 1920s vernacular building which houses a significant collection of Native American art & artifacts. The design included a complex and varied approach for each of the two main challenges: seismic structural upgrade and replacement of the existing, inadequate HVAC system and for preservation of vulnerable finishes and construction assemblies such as Joshua Tree structural columns, hand-painted scenery, board interior finish panels, and native site stone incorporated in the floors and walls. Investigation and testing showed that existing members and assemblies have considerable seismic capacity, which will be increased through improving connections. A geo-exchange heat pump will provide the stable interior environmental conditions required to preserve the artifacts in the building while reducing the energy consumption in the harsh and varying desert climate.

ROLE	Architect & Preservation Consultant
SIZE	2,725 s.f.
SERVICE	2010
SCOPE	Rehabilitation Design & LEED Certification
AWARDS	2011 California Preservation Foundation Preservation Award



Desert View Watchtower, Grand Canyon National Park, AZ

Preservation consultant for a Historic Structure Report (HSR) completed in 2007, and currently architect for exterior repairs, accessibility, compliance and life-safety improvements to the Desert View Watchtower. Our work includes a complete exterior survey and laser scan to identify cracks, shifts in stone placement and points of water intrusion.

The Watchtower construction consists of a bolted steel frame with concrete slab floors and native stone infill walls. The building is suffering from water intrusion at a number of entry points including through wall cracks at several locations around the building. Our investigation indicated that the cracking was caused by the stones inability to accommodate the thermal and flexural movement of the frame. The waterproofing solution included selective repointing and installation of exterior stone expansion joints that will allow movement along existing crack locations.

ROLE	Architect & Preservation Consultant
SIZE	7,200 s.f.
SERVICE	2007-Present
SCOPE	Historic Structure Report & Rehabilitation

PRESERVATION TECHNOLOGY & CONSERVATION



Royal Presidio Chapel, Monterey, CA

Preservation architect & peer reviewer for the rehabilitation of the Royal Presidio Chapel. Our focus was on materials investigation, in-depth architectural evaluation and testing of the existing structure, and adherence to the Secretary of the Interior's *Standards for Rehabilitation*.

The rehabilitation of the chapel had been on-going since 1992. We collaborated with the Archdiocese of Monterey, the Getty Conservation Institute, and several other architects, engineers, and conservators.

The Royal Presidio Chapel was designated a National Landmark in 1961. Designed in 1792 and completing construction in 1796, the Royal Presidio Chapel is the oldest existing stone building in California and the only place of worship where religious services have been held continuously since the 18th century.



ROLE	Preservation Architect & Peer Reviewer
SIZE	5,500 s.f.
SERVICE	2009
SCOPE	Preservation Technology
AWARDS	2009 California Preservation Foundation Preservation Design Award for Craftsmanship / Preservation Technology



Presidio Branch Library, San Francisco, CA

Preservation architect for repair and rehabilitation of this brick and terra cotta clad 1921 Carnegie library which is slated to be certified LEED Gold. Our work includes preparation of baseline drawings; investigation and testing of the building façade and envelope; preparation of construction documents; and submittal of the construction document package for permit application. We previously completed a Conditions Report of the building enabling the project team to eliminate the schematic phase from the project, thus speeding up the project's schedule.

Additionally, we worked with a structural engineer to determine the best design for ceiling bracing and stabilization of the historic decorative arched plaster ceiling and tympanums, as well as the most cost-effective repair methods.



ROLE	Preservation Architect
SERVICE	2008-2010
SCOPE	Rehabilitation



Harry G. Steele Laboratories, California Institute of Technology, Pasadena, CA

Page & Turnbull performed field surveys, consulted with engineers and concrete restoration contractors, and coordinated laboratory testing of materials in order to design innovative solutions for the deterioration of the 1960s building's aggregate-surfaced, pre-cast concrete cladding. CalTech requested that we investigate and document the building's conditions, analyze the causes of deterioration, and provide recommendations to repair the deteriorated precast concrete. Their priorities for the project included retaining the exposed aggregate finish, which is an aesthetically important feature of the building, and establishing low-cost repair options instead of wholesale replacement of the deteriorated units. Our project report provides graphic documentation of deterioration conditions, materials analysis and technical issues related to reinforced concrete, and recommendations for repairing and maintaining the distinctive structure.

SERVICE 2009
SCOPE Materials Conservation



Sather Tower, University of California, Berkeley, Berkeley, CA

Page & Turnbull was preservation architect for the 2009 rehabilitation of the Sather Tower campanile at the University of California at Berkeley. The 1914 tower is a stone-clad steel and concrete structure and is listed as a National Landmark Structure on the National Register of Historic Places.

The scope of work included removal of earlier non-compatible repairs, cleaning and seismic stabilization of the white marble clad tower spire and 9-foot tall bronze lantern. Repair solutions were required to have a 50-year life span under harsh conditions with minimal maintenance. The effort was an intensive collaboration involving structural and waterproofing specialists in an environment with major accessibility and time constraints.

ROLE Preservation Architect
SERVICE 2009
SCOPE Materials Conservation, Repairs, Cleaning, Seismic Stabilization

REPRESENTATIVE EXPERIENCE

Our diverse practice in historic environments encompasses a range of market segments and talents.

The following projects briefly highlight some of our additional expertise with Entitlements, Hospitality, Residential, Retail and Tax Credits. Other market segments represented throughout our qualifications but not specifically highlighted in this section include: Civic, Commercial, Education, Interiors, Museums, Parks, and Theaters.

REPRESENTATIVE EXPERIENCE

Entitlements



Fairmont Hotel, San Francisco, CA

Page & Turnbull served as consulting preservation architect on this \$70 million restoration project. Our services included advising the owners and designers about preservation issues, taking prime responsibility for design of repairs to exterior granite and terra cotta cladding, and preparing tax certification documents and a National Register nomination.

The Fairmont Hotel was designed by the Reid Brothers architects as a monument to James Fair, at the request of his daughters, Tessie and Virginia Fair. Construction of the hotel was nearing completion when the 1906 earthquake and fire devastated its interior, leaving only a shell of a building. After the earthquake and fire, architect Julia Morgan oversaw the restoration and construction of the hotel. The Fairmont Hotel opened its doors in 1907, and since that time, it has become a San Francisco landmark and a reminder of the city's early grandeur.

ROLE	Preservation Architect
SIZE	600 keys + 70,000 s.f. public areas
SERVICE	1996-2001
SCOPE	Feasibility Study & Master Planning Renovation
COST	\$72M



Ghirardelli Square, San Francisco, CA

Page & Turnbull was historic preservation architect for the adaptive reuse of Ghirardelli Square, one of San Francisco's most prominent cultural and architecturally significant landmarks. The rehabilitation of the complex for use as a mixed-use lodging facility included the seismic upgrade of the Chocolate, Cocoa, Mustard, and Clock Tower buildings. Although structurally robust by 1920s building standards, the unreinforced brick masonry buildings were considered endangered and seismically vulnerable by contemporary standards. Using an innovative in-wall core strengthening system, in combination with a limited number of steel-braced frames on the interior, the rehabilitation team was able to strengthen these buildings without affecting the historic facades, altering the original fenestration pattern, or obscuring character-defining features. The in-wall core reinforced seismic strengthening system is an excellent example of how current code and life-safety requirements can be satisfied and balanced with historic significance and aesthetics.

ROLE	Preservation Architect
SIZE	130,000 s.f.
SERVICE	2008
COST	\$48M

REPRESENTATIVE EXPERIENCE

Hospitality

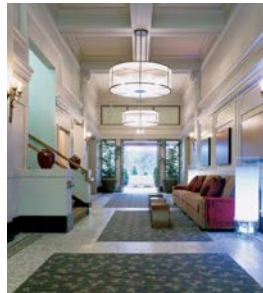


Palace Hotel, San Francisco, CA

Page & Turnbull served as preservation architects for the restoration of the Garden Court and as consulting architect for the renovation of the building's exterior and public spaces. The restoration of the Garden Court and the overlooking French Parlor, developed as a project separate from the overall hotel renovation, included analysis of the historic appearance of the room, investigation of finishes and features of the room, and preparation of architectural drawings and specifications for complete restoration of the plaster, marble and ornamental glass. Page & Turnbull also completed the tax credit certification.

Built in 1909 on the site of the original Palace Hotel, which was destroyed in the 1906 earthquake and fire, the new Palace Hotel immediately became San Francisco's most famous hotel. The building was designed by New York architects Trowbridge & Livingston, who laid out the hotel around a grand interior space, the Garden Court. The glass-ceilinged Garden Court, finished with marble floor and columns and imitation stone walls, is the only interior space designated as an official San Francisco City Landmark.

SCOPE Restoration & Tax Credit Certification



Hotel Montgomery, San Jose, CA

Page & Turnbull served as architect for the rehabilitation which made this 1911 building a significant part of downtown San Jose's future. The four-story, 60,000 s.f. reinforced concrete building was the bellwether of the commercial development of South First Street. When first completed, it was the city's most luxurious hotel, with private baths and two elevators. After the building fell on hard times, the city moved it 180 feet to allow development on its original site. In 2005, the Hotel Montgomery reopened as a boutique operation with an upscale restaurant filling most of the ground floor.

The non-original ground floor storefront and virtually the entire interior, was previously demolished in order to facilitate the move. The rehabilitation re-created the original ground floor lobby, with restaurant interiors that complement the original character of the building. The new storefront based largely on the original design complements the restored exterior of the upper stories.

ROLE Architect
SIZE 6,000 s.f.
SERVICE 2005
SCOPE Rehabilitation
COST \$10M

REPRESENTATIVE EXPERIENCE

Residential



Chun Residence, South Pasadena, CA

The addition to the Chun residence, located at 1237 Kolle Avenue in South Pasadena, CA, enhances the architectural character of both the existing house and the neighborhood through compatible new design.

The original home was far too small to accommodate the needs of the Chun family and their three children. The garage was relocated and the addition presents a new facade for the home to the street. The two-story home was designed in a Period-Revival, Mediterranean style that incorporates traditional architectural elements such as terracotta paving and roof tile, and iron details.

Being a “good neighbor” was a core value of the project. The design solution took care to not obstruct neighboring view of the Arroyo Seco and is sensitive to the eclectic hillside aesthetics of the surrounding neighborhood.



ROLE	Architect
SIZE	2,200 s.f. new addition, 1,150 s.f. original building (3,100 s.f. total new structure)
SERVICE SCOPE	2009-2012 Renovation and Addition



Wysteria - Russian Hill Residences, San Francisco, CA

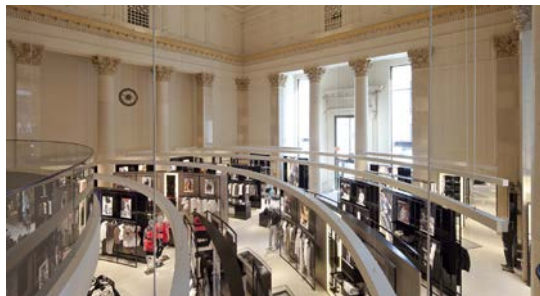
Page & Turnbull is serving as architect for four new residences on a prominent site in the Russian Hill neighborhood of San Francisco. The project consists of three buildings: two single-family, 4-story homes and one 2-unit duplex. Because parking is an important issue in this crowded, urban setting, a shared garage will be located below ground, providing shelter for 13 vehicles.

With frontages on Broadway and Taylor Streets, the site is located in the Russian Hill-Vallejo Crest National Register Historic District. The dense landscaping and the concrete retaining wall built well before the 1906 Earthquake are contributing factors to the district's distinction, and therefore must be retained. A large redwood tree on the corner of Broadway and Taylor will also be protected during construction. This project has been subject to a rigorous review process by city officials and community members, a scenario with which Page & Turnbull is very familiar.

ROLE	Architect
SIZE	12,500 s.f. total
SERVICE SCOPE	2004-present Design guidelines, new design, rehabilitation, preservation

REPRESENTATIVE EXPERIENCE

Retail



Emporio Armani, San Francisco, CA

Page & Turnbull served as the architect of record for the renovation of the Emporio Armani retail store at 1 Grant Avenue in San Francisco. The scope of work for the project included: interior and exterior alterations with new finishes and fixtures and an upgrade to the life-safety system. All of the improvements proposed are to be of contrasting, contemporary design, and will be done in conformance with the Secretary of Interior's Standards for Rehabilitation. Construction was completed in April 2011.

The store is located in the San Francisco Landmark building known as the Savings Union Bank Building. Designed in 1910 by the firm of Bliss and Faville, the building is of a neo-classical style and is modeled on the Roman Pantheon.

ROLE	Architect
SIZE	23,400 s.f.
SERVICE	2008-2011
SCOPE	Renovation



Humboldt Bank Building, San Francisco, CA

Page & Turnbull served as the preservation architect for the owner with the goal of maximizing the retail square footage and restoring the historic lobby. The scope of work included removing non-historic features and returning the lobby to its historic configuration as well as rehabilitating the lobby and retail space. Archival research and a historic report were produced in order to determine the original exterior configuration. The remaining interior finishes at the lobby were restored and new complimentary finishes were added. Historic lighting fixtures were rehabilitated and new energy efficient lighting was added. Other features include a new guard desk that incorporates the building security system and fire alarm systems and a new storefront door system of contemporary design. All features were designed to provide full handicapped accessibility. In addition, Page & Turnbull provided oversight to the tenant improvements, done by others, to insure that the historic integrity of the former banking hall was retained.

ROLE	Preservation Architect
SIZE	Lobby restoration: 350 s.f., Retail restoration: 6,500 s.f.
SERVICE	2009-2011
SCOPE	Historic Research, Construction Administration
COST	\$500,000

RESUMES

We are architects, historians, planners and conservators dedicated to meeting the design challenges of integrating modern uses into cultural landmarks. Through our integrated approach we pool the talents of the entire design and construction team, and help to clarify our clients' needs and goals. All our professional staff meet or exceed the *Secretary of the Interior's Historic Preservation Professional Qualification Standards*.

J. Gordon Turnbull, FAIA, Principal

Tom Dufurrena, AIA, LEED AP BD+C, Principal

Carolyn Kiernat, AIA, Principal

John D. Lesak, AIA, LEED AP, FAPT, Principal

H. Ruth Todd, FAIA, AICP, LEED AP, Principal

Lada Kocherovsky, Associate AIA, Principal

Peter Birkholz, AIA, LEED AP, Principal

J. GORDON TURNBULL, FAIA

Principal



EDUCATION

Palladio Institute (Vicenza, Italy),
Certificate, Architect's Program, 1970
Princeton University, MFA, Architecture,
1965
Princeton University, BA, Architecture,
1960

REGISTRATION

California: C7026
Arizona: 38879
New York: 010739
NCARB Certified: 14668

AFFILIATIONS

Corporate Member and Fellow,
American Institute of Architects
Former President, San Francisco
Architectural Heritage
Chairman Emeritus, Maybeck Foundation
Member, Committee of Design
Excellence Peers, GSA

SELECT HONORS & AWARDS

Ferry Building

AIA San Francisco Chapter, Excellence
in Design Award, 2004; California
Preservation Foundation Award, 2004;
National Trust for Historic Preservation
Award, 2003

Leland Stanford Mansion

Governor's Preservation Award, 2007;
California Preservation Foundation,
Trustees' Award, 2006; California
Preservation Foundation Award, 2001

Hallidie Building

2014 Governor's Historic Preservation
Award, Office of Historic Preservation,
California State Parks; 2014 California
Preservation Foundation Preservation
Design Award for Restoration; 2014
AIA San Francisco Chapter, Merit
Award for Historic Preservation; 2013
AIA California Council Merit Award

Jay Turnbull has been an architect and urban designer in San Francisco and New York, where he worked at Skidmore, Owings and Merrill—gaining early experience on an urban scale—and the New York City Office of Midtown Planning & Development. He was Architect of San Francisco Architectural Heritage for five years while maintaining a practice in historic architecture. In 1981, he joined Page & Turnbull to direct architectural work.

His thoughtful and deliberate approach to the restoration of historic buildings has been applied to projects throughout California, touching nearly every important historical renovation project in San Francisco. Former president of San Francisco Architectural Heritage and a Peer Reviewer for the U.S. General Services Administration Design Excellence program, he has published and lectured widely on preservation related matters. He has been preservation architect for numerous National Register and locally recognized landmarks and has consulted extensively on the seismic retrofit of historic buildings. His work has been honored by the National Trust for Historic Preservation, American Institute of Architects, California Preservation Foundation and other national, regional and local organizations.

Jay meets the *Secretary of the Interior's Professional Qualification Standards* for Architecture and Historic Architecture.

SELECT PROJECT EXPERIENCE

- Asian Art Museum, San Francisco.
- Baker Street Library, Bakersfield, CA.
- Berkeley Public Library, Berkeley, CA.
- BFS Daji, Beijing, China. Rehabilitation and re-use studies.
- California State Building, San Francisco Civic Center, San Francisco.
- Chronicle Building, San Francisco.
- City Hall Seismic Retrofit Peer Review, San Francisco.
- Ferry Building, San Francisco.
- Geary Theater, San Francisco.
- Glenn County Courthouse, Willows, CA.
- Hallidie Building, San Francisco.
- Historic Agriculture Building Renovation, San Francisco.
- Interpretive Facility in Grand Canyon Village, Grand Canyon National Park, AZ.
- Junipero Serra (Broadway State Office) Building, Los Angeles.
- Leland Stanford Mansion, Sacramento, CA.
- Pacific Gas & Electric, 215/245 Market Street, San Francisco.
- Piers 1 1/2, 3 and 5, San Francisco.
- San Francisco Art Institute, San Francisco.
- Stanford University: Nora Suppes Hall; Meyer-Buck Estate; Barnum Center; Quad Building 20.
- Term Contract for Historic Preservation Services, California Department of Parks & Recreation, including Hearst Castle, Will Rogers State Park, Antelope Valley Indian Museum and others.
- Term Contract for Historic Preservation Services, General Services Administration, 1990-2015. Multiple Assignments.
- The Old Mint, San Francisco.
- The Palace Hotel: The Garden Court restaurant and exterior, San Francisco.
- U.S. Court House, Los Angeles.
- U.S. Court of Appeals, San Francisco.
- University of California, Berkeley: Hearst Memorial Mining Building; University House; Doe Library.
- Walt Disney Family Museum, Presidio of San Francisco.
- San Francisco Mining Exchange Building, 350 Bush Street, San Francisco.
- Aronson Building, 706 Mission Street, San Francisco.

TOM DUFURRENA, AIA, LEED AP

President, Principal



EDUCATION

University of Oregon, Bachelor of Architecture, 1983

REGISTRATION

California: C18768
Nevada: 3442
Oregon: 5718
Arizona: 61977
LEED Accredited Professional

AFFILIATIONS

American Institute of Architects (AIA)
U.S. Green Building Council (USGBC)
Association for Preservation Technology (APT)
National Council of Architectural Registration Boards (NCARB)

HONORS & AWARDS

Sather Tower, UC Berkeley
2010 State of California Governor's Historic Preservation Award

Friends School

2009 AIA California Merit Award for Energy Efficiency Integration; 2009 AIA San Francisco Citation Award for Energy + Sustainability

The Knoll, Stanford University

2006 California Construction Best Restoration in Northern California

San Francisco Ferry Building

2004 AIA San Francisco Excellence in Design Award; 2004 California Preservation Foundation Design Award for Rehabilitation and Reuse; 2003 National Trust for Historic Preservation National Preservation Award

Mountain View Adobe

2002 California Preservation Foundation Preservation Design Award

Leland Stanford Mansion

2001 California Preservation Foundation

Thomas Dufurrena, AIA, LEED AP, joined Page & Turnbull in 1994, taking key responsibility for issues of constructability, details and materials. Tom's 30+ years of practice have immersed him in all areas of historic preservation. He has extensive experience with a wide variety of historic materials and construction methods, and he has an unusual talent for sensitive design solutions within a historic context.

Tom's expertise spans all types of projects, from new visitor centers to smaller ADA upgrades and Life Safety enhancements. He has worked on many projects for both public and private clients that involve the coordination of numerous consultants at multiple sites, and has been the project manager on over 25 California State Parks projects as well as over 15 National Park projects.

Tom meets the *Secretary of the Interior's Professional Qualification Standards* for Architecture and Historic Architecture.

SELECT PROJECT EXPERIENCE

- Asilomar Conference Grounds, Pacific Grove, CA
 - Crocker Dining Hall. Interior upgrades.
 - Hearst Social Hall. Interior renovation and ADA improvements.
 - Surf & Sand and View Crescent Complexes. Exterior improvements.
- California Department of Parks & Recreation Term Contract, CA.
 - Blue Wing Inn. HSR and Reroofing.
 - Colonel Allensworth State Historic Park. Restoration and reconstruction.
 - Hearst Castle, San Simeon State Historic Park. Reroofing and ceiling survey.
 - Hearst Castle Neptune Pool, San Simeon State Historic Park. Repairs.
 - La Purisima Mission. Historic Preservation Plan.
 - Point Sur Assistant Lightkeeper's Quarters. Reroofing and seismic stabilization.
 - Shasta State Historic Park. ADA compliance.
 - Will Rogers State Historic Park. HSR, Master Plan guidelines.
 - Monterey Custom House, Monterey, CA Restoration.
- Ferry Building, San Francisco, CA Restoration and adaptive reuse.
- Grand Canyon National Park, Grand Canyon, AZ.
 - Preservation Architecture for 10+ buildings/structures, including: Bright Angel Lodge and Cabins; Colter Hall; Desert View Watchtower; Grand Canyon Cabins; Grand Canyon Depot; Grand Canyon Lodge; Grand Canyon Railway Hotel; Grand Canyon Village Interpretive Facility; Hermit's Rest; Hopi House and Lookout Studio.
- Glacier National Park, MT
 - 2 Medicine General Store Restoration.
- Death Valley National Park, Death Valley, CA
 - Furnace Creek Inn and Furnace Creek Resort. ADA and exterior envelope improvements.
- Yosemite National Park, Yosemite, CA
 - Ahwahnee & Wawona Hotels. Kitchen repairs, structural, exiting, life safety.
 - Badger Pass Ski Lodge. HSR, CLR, and architectural rehabilitation drawings.
 - White Wolf Lodge & Cabins. HSR and rehabilitation; accessible site design.
 - Historic Dormitories. Life safety upgrades to nine historic dormitory buildings.
- Leland Stanford Mansion, Sacramento, CA Restoration.
- Stanford University, Stanford, CA
 - Barnum Family Center for School and Community Partnerships. Rehabilitation, renovation, adaptive reuse, and new addition.
 - Roble Hall. Rehabilitation of Stanford's oldest student housing facility.
 - The Knoll. Rehabilitation of the Spanish Plateresque building.
 - Meyer-Buck Estate. Restoration and renovation.
- University of California, Berkeley, CA
 - Doe Library. North reading room consultation.
 - Greek Theater. Feasibility study for seismic structural reinforcing system.
 - Sather Tower. Stone repair and preservation consultation.
 - University House. Renovation and restoration.

CAROLYN KIERNAT, AIA

Principal



EDUCATION

Verona, Italy, Coursework in the conservation of stone and marble, 2005
Columbia University, MS Historic Preservation, concentration in conservation, 1997
Arizona State University, BS Design (Architecture), 1992

REGISTRATION

California: C28638
Arizona: 42387

AFFILIATIONS

AIA National Historic Resource Committee Advisory Group 2011-2014
President, AIA San Francisco 2012
AIA San Francisco Board of Directors 2008-2013
San Francisco Architectural Heritage Board of Directors 2007-present
AIA San Francisco Historic Resources Committee, Chair 2007-2008
Sausalito Historic Landmarks Board 2010-2012
San Francisco Better Market Street Civic Design Advisory Committee 2011
US/ICOMOS

JURIES

AIASF NEXT Conference, Presentation Review Committee, July 2015
Structural Engineers Association of Northern California, Excellence in Structural Engineering 2011
Virginia Society of Architects 2010 Design Awards, Chair of Historic Preservation Jury
University of Arizona School of Architecture 2004 Final Design Presentations, Visiting Juror

Carolyn is an architect who is committed to the transformation, reuse and renewal of historic structures. In her work, Carolyn strives to balance innovative new design with complex regulatory requirements for historic buildings. She has been both prime architect and preservation consultant on major adaptive reuse projects, and has been involved in such projects as the Walt Disney Family Museum in the Presidio of San Francisco and the new Exploratorium at Pier 15. Carolyn has an educational background in architecture and materials conservation, and is well-versed in reviewing projects for compliance with the Secretary of the Interior's Standards. She has successfully completed the Federal tax certification process for several major projects and is currently focused on the challenge of inserting contemporary programs into existing buildings.

Prior to joining Page & Turnbull in 1997, Carolyn worked for the National Park Service, Ellerbe Beckett in Minneapolis, and Behnish & Partner in Stuttgart, Germany.

Carolyn meets the *Secretary of the Interior's Professional Qualification Standards* for Architecture and Historic Architecture.

SELECT PROJECT EXPERIENCE

- Presidio of San Francisco, San Francisco, CA
 - Presidio Landmark (Public Health Service Hospital). Rehabilitation and adaptive reuse of historic military hospital into multi-family housing.
 - Walt Disney Family Museum. Rehabilitation and adaptive reuse of historic barracks buildings for use as a museum,
- Clay Street Rehabilitation, Oakland, CA. Adaptive re-use of historic building into 20 apartment units over ground floor commercial, and exterior facades rehabilitation.
- Glenn County Courthouse Renovation & Addition, Willows, CA. Rehabilitation and addition to existing courthouse.
- Exploratorium at Pier 15, San Francisco. Rehabilitation and adaptive reuse of historic piers into an interactive science museum.
- Strand Theater, San Francisco, CA. Historic Resource Evaluation report and preservation architecture.
- Berkeley Public Library, Berkeley, CA. Renovation and addition.
- Chronicle Building, San Francisco. Restoration of and Landmark Designation Report for 690 Market Street.
- Fairmont Hotel, San Francisco. Restoration, rehabilitation and tax certification.
- Ferry Building, San Francisco. Rehabilitation and tax certification.
- University of California, Berkeley, CA
 - Hearst Memorial Mining Building. Renovation/restoration.
 - University House. Renovation and restoration.
 - Berkeley Art Museum and Pacific Film Archives. Rehabilitation and adaptive re-use.
- The Old Mint, San Francisco. Rehabilitation, adaptive reuse, and tax certification for this new city museum.
- Wawona Hotel, Yosemite National Park, CA. Historic Structure Report and kitchen renovation.
- General Services Administration (GSA), Region 9, Pacific Rim
 - 50 United Nations Plaza, San Francisco, CA. Historic Preservation Consultant to the CMA for the rehabilitation of a Federal Office Building.
 - GSA Term Contract, Preservation Services. Principal-in-Charge for full range of services for a variety of issues involving historic preservation of federal buildings.
 - GSA Interim Preservation Officer, Region 9.

JOHN D. LESAK, AIA, FAPT, LEED AP

Principal



EDUCATION

Verona, Italy, Coursework in the conservation of stone and marble, 2002

University of Illinois, Urbana-Champaign, Master of Architecture (Structures Option), 1993

University of Illinois, Urbana-Champaign, Bachelor of Science, Architecture, 1990

Versailles, France Study Program, 1989-1990

REGISTRATION

California Architect: C26607

LEED Accredited Professional

AFFILIATIONS

City of South Pasadena Cultural Heritage Commission 2005-2014 (Chair 2009, 2010, 2014)

AIA|LA Historic Resource Committee, Vice-Chair

USC Masters of Historic Preservation program, Lecturer

Association for Preservation Technology's Sustainability & Preservation Technical Committee, Co-founder and past chair

Association for Preservation Technology, West Coast chapter, Past President

APT College of Fellows

APT's 2009 Conference/Los Angeles, Chair

City of Los Angeles Mayor's Design Advisory Panel

HONORS & AWARDS

West Hollywood West Overlay District and Design Guidelines

2015 American Planning Association Award of Merit for Planning Best Practices

Glendale Masonic Temple

2016 *Los Angeles Business Journal* Commercial Real Estate Bronze Award

John D. Lesak, AIA, LEED AP, FAPT, is a Principal with Page & Turnbull and manager of the Los Angeles area office. With an interdisciplinary education in architecture, engineering, and materials science, John has specialized in the preservation, rehabilitation, repair, and reuse of historic structures since 1993.

During the course of his career, he has been privileged to serve as a historic architect on a number of award-winning preservation projects. He has co-authored published papers and lectured on seismic impacts, deterioration mechanisms and restoration of historic cladding systems. Concerns over the socio-cultural impact of environmental degradation led John to co-found and serve as past US-chair of Association of Preservation Technology International (APTI's) Sustainable Preservation Technical Committee. John has written and/or lectured on the relationship between green building and historic preservation for the APTI, Traditional Building magazine, the National Trust for Historic Preservation, the California Preservation Foundation, and the Municipal Green Building Conference and Expo. John currently teaches Architecture 557: *Sustainable Conservation of the Historic Built Environment* as a part-time faculty member at the University of Southern California – School of Architecture.

John meets the *Secretary of the Interior's Professional Qualification Standards* for Architecture and Historic Architecture.

SELECT PROJECT EXPERIENCE

- AltaSea, City Dock # I Master Plan Consultation, San Pedro, CA
- Antelope Valley Indian Museum, Lancaster, CA. Environmental and structural stabilization; window rehabilitation and upgrade/investigation and design.
- CalTech, Pasadena, CA
 - Steele Laboratories. Facade Restoration
 - Kerkhoff Marine Laboratory Rehabilitation Feasibility Study, Corona Del Mar, CA
- Carson Block Building Facade Rehabilitation, Eureka, CA. Principal-in-Charge.
- Orange Coast College Historic Structures Report, Costa Mesa, CA
- Glendale Masonic Temple Mills Act Contract, Glendale, CA
- Greek Theatre, Griffith Park, Los Angeles, CA. Historic Preservation Consultant
- Old Orange County Courthouse, Santa Ana, CA. Facade Repair and Maintenance.
- Los Angeles Federal Courthouse, Los Angeles, CA. Historic Structures Report, Reuse Treatment Guidelines, Accessibility Studies
- Glendora City Hall, Glendora CA. Section 106
- SurveyLA Pilot Surveys, City of Los Angeles, Office of Historic Resources. Los Angeles, CA
- NASA Jet Propulsion Laboratory, Cultural Resource Master Plan, La Cañada Flintridge, CA
- City of Riverside On-call Cultural Resources Consultation, Riverside, CA
- Royal Presidio Chapel Conservation and Rehabilitation, Monterey, CA
- Hunt Ranch Historic Structure Report, Wildwood Canyon State Park, Yucaipa, CA
- San Ysidro Reconnaissance Survey and Historic Context Statement, San Ysidro, CA
- US General Services Administration Term Contract, Historic Building Preservation Plan Updates, Nation-wide
- US General Services Administration Term Contract, Pacific Rim
- University of California, Los Angeles, CA. Principal-in-Charge.
 - Sunset Canyon Recreation Center, Historic Resource Evaluation
 - University Extension Building, Historic Resource Evaluation
 - Lab School, Peer Review.
- Tustin Hangar 2, Former Tustin Marine Corps Air Station, Tustin, CA. Feasibility assessment and structural evaluation of Hangar 2.

H. RUTH TODD, FAIA, AICP, LEED AP

Principal



EDUCATION

Richard Morris Hunt Fellowship, 1994
Verona, Italy, Coursework in the
conservation of stone and marble,
2002

Clemson University, Master of
Architecture
Center for Design & Urban Studies,
Genoa, Italy
Clemson University, BA Design

LICENSES

California Architect: C22714
South Carolina Architect: 3562
Certified Planner: AICP 017349
LEED Accredited Professional
Stanford Certified Project Manager

AFFILIATIONS

American Institute of Architects
American Institute of Certified Planners
Society for College and University
Planners (SCUP)
Architectural Foundation of San Francisco,
Board of Directors
California Preservation Foundation,
Emeritus Trustee
Professional Advisory Board, Clemson
University College of Architecture
SF Planning & Urban Research
Association (SPUR)
San Francisco Architectural Heritage

HONORS & AWARDS

Clemson University College of
Architecture
Alumni Achievement Award, 2014

College of Fellows
American Institute of Architects, 2012

Hoover Pavilion, Stanford University
Medical Center
2013 PAST Design Award
2013 San Jose Business Journal, Silicon
Valley Real Estate, Structures Award
for Best Reuse/Rehabilitation

Ruth is the leader of Page & Turnbull's Cultural Resources Planning Studio. With over 32 years of practice, Ruth has educated and advocated for the protection of our cultural heritage throughout her career. She is noted for her ability to represent a client's long-term interests and has successfully managed large client groups from as far as 3,000 miles away. Her *Charleston Preservation Plan* project won a National Preservation Honor Award in 2009 as an exemplary plan for preserving one of the world's most beautiful and historic cities.

Ruth began her career as one of the country's first "Main Street Architects" and was a pioneer of economic development within the context of historic preservation. Her Main Street career produced more than 1200 facade designs in South Carolina and California and contributed to downtown development in excess of \$523 million. The success of this National Trust for Historic Preservation program relies on collaboration among experts on multi-disciplinary teams. As one of the California Main Street Program's three-person staff, she was awarded "Preservationist of the Year" by the California Preservation Foundation in 1992. Prior to joining Page & Turnbull, Ruth served as Associate University Architect at Stanford University where she helped shape and preserve the physical fabric of its Frederick Law Olmsted-designed campus. She was involved in over 120 planning and capital projects for a building program exceeding \$150M per year. Her portfolio included upgrades to historic buildings, new construction in historic contexts, open space improvements, and outdoor art. She also led several campus master planning programs—most notably the Main Quad Restoration, its adjacent new 8-acre Science & Engineering quad, Frank Lloyd Wright's Hanna House, Hopkins Marine Station, and the Stanford Linear Accelerator Center.

Ruth is an emeritus trustee of the California Preservation Foundation and currently serves on the board of directors of the Architectural Foundation of San Francisco. She is a Fellow of the American Institute of Architects and a recipient of the American Architectural Foundation's Richard Morris Hunt Fellowship. She meets the *Secretary of the Interior's Professional Qualification Standards* for Architecture and Historic Architecture

PROJECT EXPERIENCE

- Anchorage Historic Preservation Plan, Anchorage, AK
- Anchorage Universities and Medical District (UMED) Plan
- Anchorage South Addition Historic Resource Inventory & Survey, Anchorage, AK
- Atchison Village Historic Structures Report / Preservation Plan, Richmond, CA
- BFS Daji, Beijing, China
- Charleston Historic Preservation Plan, Charleston, SC
- Heritage Napa Survey and Context Statement, Napa, CA
- Japantown Better Neighborhoods Plan, San Francisco
 - Intangible Cultural Heritage Assets Report
 - Japantowns National Heritage Area Study
 - J'Town Cultural Resources and Economic Sustainability Strategies
- Mission and SoMa Historic Resource Surveys, San Francisco, CA
- Napa's Downtown Landmarks Design Guidelines, Napa, CA
- Presidio Trust, Presidio of San Francisco, CA
 - National Historic Landmark Update
 - Wyman Avenue Housing Rehabilitation
 - Presidio Chapel Feasibility Study and Historic Structures Report
 - Fisher Art Museum at the Presidio Study
 - Presidio Lodge Feasibility Study
 - Wyman Avenue Housing Rehabilitation
- Sacramento Valley Station / Depot, Sacramento, CA. Seismic upgrade.
- Stanford University, Hoover Pavilion, Palo Alto, CA \$30 Million
- SLAC National Accelerator Laboratory, Stanford University, Menlo Park, CA

LADA KOCHEROVSKY, ASSOCIATE AIA

Principal



EDUCATION

Verona, Italy, Coursework in the conservation of stone and marble, 2006
Samara State Academy of Architecture & Engineering, Samara, Russia, BS Architecture, 1991

AFFILIATIONS

American Institute of Architects
CREW SF: Commercial Real Estate
Women San Francisco, Board of Directors

HONORS & AWARDS

Antelope Valley Indian Museum

2012 American Association of State and Local History Leadership in History Award for Structural and Environmental Controls Improvement
2011 Los Angeles Conservancy Preservation Award
2011 California Preservation Foundation Preservation Award

Martial Cottle Park

2016 California Park & Recreation Society Award of Excellence
2016 Placer County Contractors Association Public Works Project of Year

Walt Disney Family Museum

2010 California Preservation Foundation Preservation Design Award
2010 AIA/San Francisco Chapter, Merit Award for Historic Preservation and Innovation in Rehabilitation
2009 San Francisco Business Times, Real Estate Deal of the Year, Best Rehabilitation

Picchetti Ranch

1998 California Preservation Foundation Design Award

Lada Kocherovskiy is noted for her ability to lead projects focused on innovative integration of new architecture into existing historic structures. She excels in creating communicative and integrated teams, with powerful results proven by numerous multi-disciplinary projects, including the rehabilitation of the Hotel Montgomery in downtown San Jose, the environmental stabilization of the Antelope Valley Indian Museum in Lancaster, California, and the new \$112 million Walt Disney Family Museum in the historic Presidio of San Francisco. Most recently, Lada has been involved in projects in several California State Parks, including Fort Ross, Asilomar and the Hearst Castle State Historic Monument.

As both project manager and preservation consultant, Lada's projects range from major commercial and institutional adaptive re-use to the rehabilitation of historic residences. Civic work includes restoration, adaptive re-use and rehabilitation for historic campus projects at University of California at Berkeley and Stanford University.

Lada meets the *Secretary of the Interiors Professional Qualification Standards for Architecture and Historic Architecture*.

SELECT PROJECT EXPERIENCE

- Walt Disney Family Museum, Presidio of San Francisco, CA
- Antelope Valley Indian Museum, Lancaster, CA
- Asilomar Conference Grounds, Pacific Grove, CA
- University of California, Berkeley, CA
 - Greek Theater Seismic Upgrade and Rehabilitation
 - University House Rehabilitation
- Hotel Montgomery Rehabilitation, San Jose, CA
- Mare Island Ferry Facility, Building 165 Rehabilitation, Mare Island, Vallejo, CA
- Hunters Point Shipyard Feasibility Study, San Francisco, CA
- County of Santa Clara Parks & Rec On-Call Contract
 - Martial Cottle Park, San Jose, CA. Programming, site planning, and design services, as well as construction documents for the development of the public park and facilities, including a visitor center, staff and maintenance building, entry kiosk and support structures for the Santa Clara County Parks and Recreation Department, and the State of California.
- McClellan Park, Sacramento, CA. Rehabilitation Design Guidelines.
- One Kearny Club, San Francisco, CA
- Portola / Palega Playground, San Francisco, CA
- Stanford University, Roble Hall Modernization, Stanford CA.
- San Ysidro Border Station Feasibility Study, San Ysidro, CA
- Veterans Building, San Francisco, CA

PUBLICATIONS

- "The Walt Disney Family Museum: The Challenge of Addition, The Art of Subtraction" Heritage News, Spring 2009 (coauthor: Carolyn Kiernat, AIA)

PETER BIRKHOLZ, AIA, LEED AP

Principal



EDUCATION

Iowa State University, BArch, 1985
Advanced Management Institute, Project
Management Diploma, Spring 2004

REGISTRATION

California: C23418
LEED Accredited Professional

AFFILIATIONS

Board member, West Coast Chapter
Association for Preservation
Technology (WCAPT)
Oakland Landmark Preservation
Advisory Board

HONORS & AWARDS

140 New Montgomery Renovation.
2014 Governor's Historic Preservation
Award, Office of Historic Preservation,
California State Parks
2014 California Preservation Foundation
Preservation Design Award for
Rehabilitation
2014 Engineering News Record
California Best Renovation/Restoration
Project
2013 San Francisco Business Times Real
Estate Deals of the Year - Best Rehab/
Renovation

The Exploratorium at Pier 15

2014 Building Design+Construction
Reconstruction Gold Award
2014 California Preservation Foundation
Preservation Design Award for
Rehabilitation
2014 AIA San Francisco Honor Award
Energy + Sustainability
2013 San Francisco Business Times Best
Rehabilitation / Renovation
2013 Engineering News Record
California Best Renovation /
Restoration Project
2010 San Francisco Business Times
Real Estate Deals of the Year, Finalist,
Infrastructure / Public-Private Category

Peter Birkholz has over 25 years of experience and has worked on a range of building types including hotels, office buildings and residential structures. His recent work has focused on the rehabilitation of historic structures with the roles of both the lead Architect and as a consultant to outside Architects.

As the project manager for several large historic rehabilitation projects, Peter has controlled the schedule, cost and design, directly leading the project team to create award winning projects that were completed on-time and within the project budgets. He is experienced with obtaining project entitlements and has worked with a variety of agencies including: the US GSA, City and County of San Francisco, Port of San Francisco, City of Palo Alto, City of Oakland, Port of San Francisco Waterfront Design Advisory Committee, Bay Conservation Development Commission, Army Corps of Engineers, and the California Corrections Standards Authority.

Peter meets the *Secretary of the Interiors Professional Qualification Standards* for Architecture and Historic Architecture.

SELECT PROJECT EXPERIENCE

- Walt Disney Family Museum, Presidio of San Francisco, CA
- Glenn County Courthouse, Willows, CA
- 140 New Montgomery (the Pacific Telephone Building), San Francisco, CA
- Wyman Avenue Residences, Presidio of San Francisco, CA
- The Exploratorium at Pier 15, San Francisco, CA
- Sacramento Valley Station, Sacramento, CA
- Market Square, San Francisco, CA
- Angel Island Immigration Station, Phase I Infrastructure Improvements, Tiburon, CA
- Humboldt Bank Building, San Francisco, CA
- Piers 1 ½, 3 and 5, San Francisco, CA
- New Mint Seismic Upgrade, San Francisco, CA
- Marine Electric Building, San Francisco, CA
- Maritime Building, San Francisco, CA
- Historic Agriculture Building Renovation, San Francisco, CA
- Federal Office Building, 50 United Nations Plaza Peer Review, San Francisco, CA
- Pier 35 Peer Review, San Francisco, CA
- Oakland Waterfront Warehouse District Historic Nomination, Oakland, CA. Committee Member.
- UC Hall, University of San Francisco, San Francisco, CA
- Pier 23 and 25 Facade Restoration for the Port of San Francisco, San Francisco, CA
- Stanford University Medical Center, Hoover Pavilion, Palo Alto, CA
- Market Square, San Francisco, CA
- Presidio Branch Library, San Francisco, CA
- Four Seasons Hotel, Milan, Italy. Architectural designer for the conversion of a 15th-century monastery in central Milan into a modern 5-star business hotel with 118 guest rooms.*
- The River Bend Club, Carmelo, Uruguay. Architectural designer for a new luxury resort.*

PRESENTATIONS

- "Adaptive Re-use of 3 Historic Structures: A Design Realized Webinar within the Rehabilitation Series, July 2013.
- "The Secretary of Interiors' Standards for Rehabilitation", CPF Seminar at the Presidio of San Francisco, June 2012.

*with Babey Moulton Jue and Booth

